

Subtype Film & TV Themes

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This is a list of the films & TV shows exemplifying subtype themes discussed in my new book,
Archetypes of the Enneagram: Exploring the Life Themes of the 27 Subtypes from the Perspective of Soul

(Note: Entries not in the book are **bolded**)

Subtype	Film or TV Show	Description	
Clean & sober living is how we overcome temptation:			
1	SP	My Name is Bill W. (1989)	<i>A hopeless alcoholic prays for help, after which he becomes “clean & sober” and establishes AA</i>
1	SP	Westward Ho the Wagons (1956)	<i>Settlers in Wagon trains bring civilization to the American West</i>
1	SP	How the West Was Won (1963)	<i>Epic saga of American westward expansion</i>
1	SP	The Grapes of Wrath (1940)	<i>Depression-era family survives the dustbowl by moving to California</i>
1	SP	All Mine to Give (1956)	<i>Elders of pioneer family find families for orphaned siblings</i>
1	SP	Colonial House (2004)	<i>Modern-day American colonists strive to survive in facsimile of colonial village</i>
Rule-seeking young person criticizes adults for their frivolous ways:			
1	SP	Hideous Kinky (1998)	<i>Young but stern One wants a settled life, not her Fourish Mom’s crazy mystical quest</i>
1	SP	Uptown Girls (2003)	<i>Strict young One takes “parent” role with Sevenish babysitter</i>
1	SP	Laurel Canyon (2001)	<i>An uptight son is embarrassed by his mom’s wild lifestyle</i>
Crotchety elder tries everybody’s patience:			
1	SP	On Golden Pond (1981)	<i>Crotchety man (Henry Fonda) makes peace with his family</i>
1	SP	Scrooge (1970)	<i>“Bah-humbug” Scrooge is helped by angels to move toward Seven connecting point</i>
1	SP	Decoration Day (1990)	<i>A reclusive retired judge (James Garner) gets involved in trying to get a friend to accept a medal</i>
1	SP	Cocoon (1985)	<i>Irritable elder (Hume Cronin) becomes delightful after a dunk in a special pool</i>
1	SP	Red Violin (1998)	<i>Work of fine craftsmanship survives the centuries</i>
Pride in workmanship reminds us of basic values:			
1	SP	Where the Lilies Bloom (1974)	<i>An fiercely-independent Appalachian family of children bands together to fend for themselves after their father’s death</i>
1	SP	Note by Note: The Making of Steinway L1037	<i>This documentary follows the process of hand-crafting one Steinway grand piano by meticulous craftsmen</i>
1	SP	Witness (1985)	<i>The Amish way of life is sharply contrasted with life in the big city</i>
Strict religious groups take their teachings seriously:			
1	SP	Mayflower: the Pilgrim’s Adventure (1979)	<i>Pilgrims survive the long Atlantic journey to the New World</i>
1	SP	Amish Grace (2010)	<i>True to their beliefs, Amish families forgive the troubled shooter who deliberately kills several Amish girls</i>
1	SP	The Shakers: Hands to Work, Hearts to God (1984)	<i>An exploration of the social experiment of the Shakers & their legacy of fine furniture, architecture & devotional music</i>

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Dignified individual remains undiminished by the vicissitudes of life:

1	SP	Camilla (1994)	Dignified elder (Jessica Tandy) yearns to return to Toronto
1	SP	Driving Miss Daisy (1989)	On the ongoing relationship between the stiffly-correct Miss Daisy (Jessica Tandy) & her chauffeur (Morgan Freeman)
1	SP	Glory (1989)	Courageous white officer (Matthew Broderick) champions the cause of his black regiment in Civil War

Simmering passion gets channeled into religious work:

1	SX	Priest (1994)	A gay priest is not successful at repressing forbidden urges
1	SX	Black Narcissus (1947)	Episcopalian order of nuns loses control when transplanted to exotic Himalayan locale
1	SX	King & I (1956)	Autocratic but sensuous ruler of Siam (Yul Brenner) is confronted with prim & proper English tutor (Deborah Kerr)
1	SX	Take the Lead (2006)	Disciplined but sensuous dance teacher (Antonia Banderas) reforms young people via ballroom dance
1	SX	My Fair Lady (1964)	Stiffly-correct professor (Rex Harrison) tries to reform a flower girl (Audrey Hepburn), falling in love in the process

Buttoned-up critic discovers how to let go:

1	SX	Summertime (1955)	A very proper spinster (Kate Hepburn) vacationing in Venice discovers love for the first time
1	SX	Missing (1982)	Criticizing parent (Jack Lemmon) searching for son gains humanity during the search
1	SX	Enchanted April (1992)	Buttoned-up English lady (Joan Plowright) finds a new lease on life at an Italian country villa
1	SX	Kiss of the Spider Woman (1985)	Jailed revolutionary (Raoul Julia) is softened by emotionally connecting with his lonely cellmate
1	SX	The African Queen (1951)	A high-minded spinster (Katherine Hepburn) is easily offended by an unmannerly captain (Humphrey Bogart)

Disciplined creator finds an outlet for artistic expression or finally loses his ability to maintain discipline:

1	SX	Babette's Feast (1987)	Talented chef exiled in small village prepares an exquisite meal to fulfill her artistic vision
1	SX	The September Issue	Vogue editor Diane Wintour channels her passion for fashion into the big fall magazine issue
1	SX	Dr. Jekyll & Mr. Hyde (1932)	The self-disciplined Dr. Jekyll takes a potion and becomes the depraved Mr. Hyde

Rules are broken to have some fun:

1	SX	Footloose (1984)	Enterprising teen (Kevin Bacon) gets around anti-dance rules put forth by uptight adults
1	SX	Dirty Dancing (1987)	Steamy dance couple (Patrick Swayze & Jennifer Grey) express sexuality via disciplined dance moves
1	SX	Sound of Music (1965)	High-spirited young nun (Julie Andrews) subverts stiff rules of aristocratic household

Religious zeal overfloweth:

1	SX	Bible (1966)	Epic saga of Old Testament events shows us how to live
1	SX	Aimee Semple McPherson (2006)	Modern-day Evangelist expresses her passion by spreading the Good Word

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1 SX	John Brown's Holy War (TV doc.—2000)	<i>Edition of The American Experience looking at abolitionist John Brown's anti-slavery passion (could also be SOC)</i>
1 SX	The Nun's Story	<i>A young nun full of zeal (Audrey Hepburn) tries to adhere to the rules of religious life</i>
Penalties accrue after the leaking out of repressed passion:		
1 SX	The Piano (1993)	<i>A mute piano-playing mail-order bride (Holly Hunter) finds forbidden love with neighbor Harvey Keitel in Victorian</i>
1 SX	Priest (1994)	<i>Self-righteous priest falls into perdition after falling in love with a young man</i>
1 SX	The Salem Witch Trials (2002)	<i>Repressed and frightened young girls get caught up in a witch-hunting frenzy in Puritan New England</i>
1 SX	Atonement (2007)	<i>Woman tries to atone for a sin committed because of jealousy during youth</i>
1 SX	The Ten Commandments (1956)	<i>Lawgiver Moses (Charlton Heston) communicates the Word of God to his people</i>
Righteous reformers lobby for social change:		
1 SOC	Reds (1981)	<i>Anarchists & socialist sympathizers embrace the 1917 Revolution—until experiencing it up close</i>
1 SOC	Way We Were (1973)	<i>Adamant activist (Barbara Streisand) takes up a different cause depending on the decade</i>
1 SOC	Amazing Grace (2006)	<i>Anti-slavery activist William Wilberforce persists in introducing the first anti-slavery laws in Britain</i>
1 SOC	An Unreasonable Man (2006)	<i>Consumer advocate Ralph Nadar refuses to compromise on consumer safety</i>
High-minded arbiters set standards for the rest of us:		
1 SOC	Quincy (TV—1970s)	<i>Every week, coroner Quincy finds a new social injustice to rail against</i>
1 SOC	Judge Judy (TV—2000s)	<i>Strict but entertaining One judge takes people to task while viewers look on</i>
1 SOC	The Paper Chase (1973)	<i>Stern but witty law professor Kingsfield (John Houseman) scares students into learning the law</i>
1 SOC	My Fair Lady (1964)	<i>Speech lessons from Henry Higgins (Rex Harrison) elevate a lower-class flower girl to a refined lady (Audrey Hepburn)</i>
1 SOC	Dragnet Movie (1987)	<i>Sgt. Joe Friday (Jack Webb) and his just-the-fact's-m'am demeanor is somehow more endearing than irritating</i>
1 SOC	American Princess (TV—2000s)	<i>Unrefined young American women are elevated via flower arranging & other refined arts</i>
1 SOC	Australian Princess (TV—2000s)	<i>Unrefined young Australian women are elevated via flower arranging & other refined arts</i>
1 SOC	The Ten Commandments (1956)	<i>Moses (Charlton Heston) receives the Word of God from</i>
Person of principle uphold those principles with varying results:		
1 SOC	Doubt (2008)	<i>Opinionated nun (Meryl Streep) may or may not be upholding a righteous cause</i>
1 SOC	Man for All Seasons, A (1966)	<i>Sir Thomas More (Paul Scofield) upholds church doctrine but defies Henry VIII with predictable results</i>
1 SOC	12 Angry Men (1957)	<i>Principled jury foreman (Henry Fonda) pleads for fairness from a jury full of hot-heads & other non-Ones</i>
1 SOC	Serpico (1973)	<i>Undercover policeman (Al Pacino) refuses to participate in police corruption, earning the enmity of his fellow cops</i>

Subtype	Film or TV Show	Description
1 SOC	To Kill a Mockingbird (1962)	<i>Honorable lawyer (Harrison Ford) stands up for a black defendant in the Old South</i>
1 SOC	Verdict (1990)	<i>Honorable lawyer forsakes his honor, leading to adultery and ultimately murder</i>
1 SOC	Chariots of Fire (1981)	<i>Principled religious athlete refuses to compete in Olympics on the Sabbath</i>
1 SOC	Butterfly (1999)	<i>Dignified teacher opposes right-wing Spanish government during the Spanish Civil War</i>
1 SOC	Unrepentant: Kevin Annett & Canada's Genocide (2007)	<i>Protestant minister investigating serious abuse against aboriginal children in Canada is targeted because of his work</i>
1 SOC	Molokai: The Story of Father Damien (1999)	<i>Selfless priest campaigns for support for Molokai leprosy colony in the 1800s</i>
1 SOC	The Fountainhead	<i>Principled architect stands up for the "right of a man to exist for his own sake" (not for the sake of society)</i>
1 SOC	Philadelphia	<i>An ambitious lawyer (Tom Hanks) gains principles</i>

Unjust policies are circumvented:

1 SOC	Rabbit-proof Fence (2002)	<i>Righteous reformer rounds up aboriginal children to "educate" them (but the kids fortunately escape)</i>
1 SOC	Australia (2008)	<i>Aboriginal children are callously put in harm's way by righteous but wrong-headed policies</i>
1 SOC	Swing Kids (1993)	<i>Teens defies Nazi anti-swing-dance policies</i>
1 SOC	Glory (1989)	<i>Staunch abolitionist's son (Matthew Broderick) stands up for the dignity of his Civil War all- black regiment</i>
1 SOC	The Handmaid's Tale (1990)	<i>In a futuristic theocracy, misogynistic males keep women in their place in the name of morality</i>

Officer of the Court is determined to catch/convict his man:

1 SOC	Les Miserables (1938/1997)	<i>Police Inspector Javert (Tommy Lee Jones) relentlessly pursues his man, Jean Valjean (Fredric March)</i>
1 SOC	The Fugitive (1993)	<i>Lt. Gerard (Tommy Lee Jones) relentlessly pursues his man, Dr. Richard Kimble (Harrison Ford)</i>
1 SOC	The Capture of the Green River Killer (2008)	<i>Sheriff Dave Reichert relentlessly pursues the Green River Killer</i>
1 SOC	Judgment at Nuremberg (1961)	<i>Righteous American judge (Spencer Tracy) tries to discover who is at fault in Nuremberg trials</i>

Loving parents protect their kids:

2 SP	House of Cards (1992)	<i>Protective mom (Kathleen Turner) fights to restore her daughter to health after she becomes mute</i>
2 SP	A La Place du Coeur (1998)	<i>Mom believes in her falsely-accused child enough to go to war-torn Serbia to find the witness who can acquit him</i>
2 SP	Not Without My Daughter (1991)	<i>American mom (Sally Field) refuses to desert her daughter in post-Khomeini Iran</i>
2 SP	Mrs. Doubtfire (1993)	<i>Loving single father (Robin Williams) masquerades as a British nanny to get access to his kids</i>
2 SP	One Minute to Nine (2008)	<i>Oregon mom (Wendy Maldonado) kills her severely abusive husband to protect her children</i>

Subtype	Film or TV Show	Description	
Resourceful parent(s) keep families together thru thick & thin:			
2	SP	The Prize Winner of Defiance, Ohio (2005)	<i>Plucky Fifties mom writes jingles to support her large family</i>
2	SP	I Remember Mama (1848)	<i>Norwegian mama (Irene Dunne) guides and protects her children in 1910 San Francisco</i>
2	SP	Alice Doesn't Live Here Anymore (1974)	<i>Single mom with few skills (Ellen Burstyn) manages to support herself and her kids through waitressing</i>
2	SP	In America (2002)	<i>Grieving family help each other survive and thrive, despite poverty and other barriers to happiness</i>
Strong-willed parent hopes to influence kids' lives (which sometimes backfires):			
2	SP	Fiddler on the Roof (1971)	<i>Traditional father figure (Topol) confronts social & political changes while trying to marry off daughters</i>
2	SP	October Sky (1999)	<i>A 1950s father opposed his son's interest in rocketry as impractical until his son wins the science fair & a scholarship</i>
2	SP	Real Women Have Curves (2002)	<i>A young Spanish-American woman (America Ferrara) with a desire for college has to combat her mother's opposition</i>
2	SP	Bollywood/Hollywood (2002)	<i>Traditional Indian mom deals with modern children and their desires</i>
2	SP	Father of the Bride (1991)	<i>A doting father (Steve Martin) becomes slightly unhinged at the prospect of his daughter's marriage</i>
2	SP	Mommy Dearest (1981)	<i>Unhappy daughter of Joan Crawford reports on her mom's tyrannical behavior</i>
Love is shown by providing food & comfort:			
2	SP	East is East (1999)	<i>Pakistani fathering England struggles with English cultural norms & his kid's rebellion against tradition</i>
2	SP	Paula's Home Cooking (TV—2000s)	<i>Home-cooking Paul Deen makes viewers feel loved and pampered</i>
2	SP	Julie & Julia (2009)	<i>An aspiring writer decides to work her way through Julia Child's 500+ recipe cookbook in 365 days</i>
2	SP	Yentl (1983)	<i>Amy Irving fulfills the traditional Jewish role while Barbara Streisand rebels and becomes a scholar</i>
2	SP	Fly Away Home (1996)	<i>Grieving young girl nurtures a flock of orphaned geese, using an ultralight to teach them how to migrate</i>
2	SP	Nurse Edith Cavell (1939)	<i>Heroic Nurse Cavell nurses and then smuggles out captured Allied soldiers but is ultimately caught & executed for her efforts</i>
2	SP	Florence Nightingale (1985)	<i>Nurse Nightingale (Jaclyn Smith) saves lives by reforming hospital hygiene standards during the Crimean War</i>
2	SP	Darshan: The Embrace	<i>Indian spiritual "mother," Amma, shows her love by embracing devotees</i>
Magical mother figures can make life better:			
2	SP	Wizard of Oz (1939)	<i>Good Witch Glinda (Billie Burke) shepherds young Dorothy through Oz adventures</i>
2	SP	Touched by an Angel (TV—1994)	<i>Supportive angels (Roma Downey & Della Reese) help humans overcome adversity</i>
2	SP	The Glass Menagerie (1987)	<i>A cloying & overbearing mother is obsessed with marrying off her not-that-eligible daughter</i>

Subtype	Film or TV Show	Description	
“Boy meets girl” and off we go...			
2	SX	Love Story (1970)	<i>Love conquers all for Ryan O’Neill & Ali MacGraw, until tragedy eventually intervenes</i>
2	SX	When Harry Meet Sally (1989)	<i>Feisty friends (Billy Crystal & Meg Ryan) try to figure out their relationship over a period of years</i>
2	SX	Sleepless in Seattle (1993)	<i>A widower (Tom Hanks) finds new love (Meg Ryan) amid Seattle landscapes and houseboats</i>
2	SX	He’s Just Not That Into You (2009)	<i>Several couples (Jennifer Aniston & Ben Affleck) try to sort out their relationship woes with varying results</i>
2	SX	Arranged (2007)	<i>Two young women from different cultures seek to deal with the idea of arranged marriage</i>
...or parents seek good marriages for their children:			
2	SX	East is East (1999)	<i>A Pakistani dad who’s raised his kids in England tries to imbue them with traditional values, but it’s a hard sell</i>
2	SX	Bollywood/Hollywood (2002)	<i>An Indian mom wants to marry off her kids in the traditional way; complications ensue as they try to comply</i>
Love/Sex is a modern rite of passage:			
2	SX	Summer of ’42 (1971)	<i>A mature woman initiates an inexperienced teen into manhood</i>
2	SX	The Graduate (1967)	<i>A cynical middle-aged matron (Anne Bancroft) takes advantage of a clueless college graduate</i>
2	SX	Man in the Moon (1991)	<i>A young girl (Reese Witherspoon) falls in love with an older boy—but so does her older sister</i>
Intimates are stalked, emotionally manipulated, or worse:			
2	SX	Fatal Attraction (1987)	<i>A female stalker (Glenn Close) is willing to do most anything to get her man (Michael Douglas)</i>
2	SX	Black Widow (1987)	<i>An attractive woman marries ‘em, loves ‘em, and murders em’—before moving onto the next victim</i>
2	SX	The Blue Angel (1930)	<i>A cruel temptress (Marlene Dietrich) takes advantage of a naïve professor’s infatuation</i>
2	SX	All This and Heaven, Too (1940)	<i>A jealous woman obsessed with her husband makes trouble for the kind governess who cares for her children</i>
Love conquers all, even across time, space & even death:			
2	SX	Somewhere in Time (1980)	<i>Soulmates (Jane Seymour & Christopher Reeve) find each other through time travel</i>
2	SX	A. I. (2001)	<i>A boy robot programmed to love like a real boy longs for millennia to connect with his adopted mom</i>
2	SX	Ghost (1990)	<i>True love prevails even after death (Patrick Swayze & Demi Moore)</i>
2	SX	The Ghost and Mrs. Muir (1947)	<i>A spirit (Rex Harrison) and human (Gene Tierney) fall in love, and are reunited after many years of waiting</i>
Romantic person sacrifices too much for love:			
2	SX	Bicentennial Man (1999)	<i>A robot (Robin Williams) becomes more and more human—and is sustained through his changes by love</i>
2	SX	Steel Magnolias (1989)	<i>A newlywed (Julia Roberts) gives away too much of herself to her husband, child, and marriage</i>
2	SX	Sweet Charity (1969)	<i>A “whore with a heart”(Shirley Maclaine) tries to find true love</i>

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2 SX	Of Human Bondage (1934)	<i>A romantic young man is unhealthily infatuated with a woman (Bette Davis) who has no interest in him</i>
2 SX	Looking for Mr. Goodbar (1977)	<i>A teacher of deaf children lives a double life: at night, she picks up men, indulging in riskier and riskier behavior</i>
Self is sacrificed for a higher concept of love:		
2 SX	The Miracle Worker (1962)	<i>Annie Sullivan (Anne Bancroft) gives herself in selfless service to Heller Keller (Patty Duke)</i>
2 SX	Jesus of Nazareth (mini-series, 1977)	<i>Jesus Christ revolutionizes religion by preaching love and forgiveness to the masses</i>
2 SX	Mother Teresa of Calcutta (2003)	<i>Mother Teresa shows her love and devotion to Jesus through ministering to the poorest of the poor</i>
2 SX	City of Joy (1992)	<i>A disheartened physician (Patrick Swayze) finds new purpose by helping people in the Calcutta slums</i>
Women friends hang together through thick and thin:		
2 SOC	Steel Magnolias (1989)	<i>Women friends stick together through thick and thin</i>
2 SOC	9 to 5 (2002)	<i>Three female coworkers unite to pull a fast on their misanthropic boss</i>
2 SOC	Sisterhood of the Traveling Pants (2005)	<i>A group of young girls share friendship & also a pair of magic pants</i>
2 SOC	The Jane Austen Book Club (2007)	<i>A group of mostly-female Jane Austen fans meet to talk about her books & life experiences that parallel Austen's themes</i>
2 SOC	Fried Green Tomatoes (1991)	<i>A timid housewife (Kathy Bates) gains confidence after her elderly friend relates stories of two lively women from the past</i>
2 SOC	Joy Luck Club (1993)	<i>A poignant look at the relationships between Chinese mothers & their American daughters</i>
2 SOC	How to Make an American Quilt (1993)	<i>A group of aging females come together to make a wedding quilt & reminisce about their past</i>
Gracious living inspires convivial social relations:		
2 SOC	The Martha Stewart Show (TV—2000s)	<i>Martha shows us the secrets of gracious living</i>
2 SOC	Flowers Uncut (TV—2010)	<i>Flower guru Jeff Leatham makes wonderful flower creations for weddings & posh social events</i>
2 SOC	Top Hat (1935)	<i>Fred & Ginger musical with 1930s glitterati and lots of beautiful costumes</i>
2 SOC	The Philadelphia Story (1940)	<i>A comedy-of-manners set among the Philadelphia Main Line involving love, courtship & a wedding</i>
Social occasions make life worthwhile:		
2 SOC	Steel Magnolias	<i>Women from a small town band together to share their joys and sorrows</i>
2 SOC	Four Weddings & a Funeral (1994)	<i>A man and woman attracted to one another keep running into one another at social events, eventually realizing they're in love</i>
2 SOC	Masters of Reception (TV—2000s)	<i>A family works together to create great wedding receptions for hopeful young couples</i>
Social conventions may promote conviviality but they also promote superficiality:		
2 SOC	Protocol (1984)	<i>A cocktail waitress who saves a visiting dignity is offered a job in the Protocol Dept. of the government as a reward</i>
2 SOC	The Razor's Edge (1984)	<i>Young man jilts his high society fiancé to find the meaning of life in the Himalayas</i>

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Humanitarians make the world a better place:			
2	SOC	Dorothy Day Story (1996)	<i>A Catholic reformer works tirelessly to better the lives of slum dwellers</i>
2	SOC	City of Joy (1992)	<i>A disillusioned doctor winds up finding a new lease on life serving slum-dwellers in Calcutta</i>
2	SOC	Extreme Makeover: Home Edition (TV)	<i>Ty Pennington and the gang build new houses for the deserving</i>
2	SOC	Dogtown (TV—2010)	<i>Animal-lovers rescue dogs in bad situations</i>
2	SOC	Oprah's Big Give (TV—2000s)	<i>A reality competition to see who can give the most to people who need help</i>
2	SOC	Richard Simmons's Sweatin' to the Oldies	<i>Richard Simmons encourages people to eat well & slim down</i>
Personal obstacles are overcome by those who persist:			
3	SP	In Pursuit of Happyness (2006)	<i>Determined homeless man seeks position at Dean Whitter</i>
3	SP	The Other Side of the Mountain (1975)	<i>After a serious accident, an Olympic hopeful must deal with the challenges of quadriplegia</i>
3	SP	My Left Foot (1989)	<i>Young boy overcomes overwhelming physical limitations to communicate with others and even paint—with his left foot</i>
3	SP	Breaking Away (1979)	<i>"Townie" boy in a college town forms a bicycle team to take on the local college team</i>
Extreme trials can bring about the arousal of survival instincts (alternatively, surrender of the superficial):			
3	SP	Empire of the Sun (1987)	<i>A young boy from a privileged background learns how to survive a WWII Japanese internment camp</i>
3	SP	Interview with a Vampire (1994)	<i>A vampire (Tom Cruise) initiates a man (Brad Pitt) into his world, and the latter must drink human blood to survive</i>
3	SP	Survivor (TV—2000s)	<i>Contestants compete under survival conditions for \$1,000,000</i>
3	SP	Castaway (2000)	<i>An ambitious FedEx employee finds himself marooned on a desert island</i>
3	SP	Terms of Endearment (1983)	<i>Ordinary ambitions and squabbles give way to deep concerns when a young woman contracts cancer</i>
Materialism can obliterate ethics, common sense, or the willingness to parent:			
3	SP	Wall Street (1987)	<i>A cynical look at ways that corporate greed obliterates ethics</i>
3	SP	Risky Business (1983)	<i>A normally-obedient teen (Tom Cruise playing a Nine) gets involved with saavy but troublesome prostitute (Rebecca de Mornay) after his parents leave him at home alone for the weekend</i>
3	SP	Maxed Out (2006)	<i>An examination of how credit card companies make it easy to get into debt that's hard to get out of</i>
3	SP	Disclosure (1994)	<i>Scheming female manager uses an ex-boyfriend in the same company to climb her way to the top</i>
3	SP	Radiant City (2006)	<i>A mega-housing development creates an atmosphere of toxic vacuousness</i>
3	SP	Czech Dream (2004)	<i>University students study consumerism by pretending to set up a giant warehouse store in the Czech Republic</i>
3	SP	Baby Dance (1998)	<i>Childless couple has to decide whether to adopt a baby who may have special needs</i>

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Success is easy if you don't make waves or care about others' feelings:			
3	SP	How to Succeed in Business Without Really Trying (1967)	<i>Amusing brown-noser know how to please his boss</i>
3	SP	Absence of Malice (1981)	<i>The desire for a "big scoop" motivates a thoughtless reporter (Sally Field) to ask questions that result in a suicide</i>
Energetic immigrants seek success in the New World:			
3	SP	Hester Street (1975)	<i>Old World immigrants adapt to the brash, new world of turn-of-the-century New York City</i>
3	SP	Far & Away (1992)	<i>Energetic Irish immigrants seek their fortune in the New World</i>
Pushing hard & dreaming big can bring stardom:			
3	SX	Right Stuff (1983)	<i>High-flying test pilots become astronauts in the new space program</i>
3	SX	Top Gun (1986)	<i>Hot-shot test (Tom Cruise) engages in fun but dangerous air antics learns greater responsibility over time</i>
3	SX	Rocky (1976)	<i>Small-time boxer (Sylvester Stallone) overcomes obstacles to make it to the big time</i>
3	SX	Donahue (TV—1970s)	<i>Young talk show host popularizes the genre to become a national phenomenon in the 1970s-80s</i>
3	SX	Oprah (TV—1990s-2010s)	<i>Young black women from humble beginnings become TV superstar</i>
3	SX	Superman	<i>A shy young man develops his super-powers to become the iconic figure of Superman</i>
Image-magic can create new opportunities for success:			
3	SX	Working Girl (1988)	<i>Ambitious young working-class woman (Melanie Griffith) overcomes her circumstances to get a foothold in her career</i>
3	SX	Tootsie (1982)	<i>Unsuccessful male actor(Dustin Hoffman) remakes himself into a female actress, gaining great acclaim</i>
3	SX	Hancock (2008)	<i>Unpopular superhero (Will Smith) gets an image makeover from a PR consultant</i>
3	SX	Mrs. Doubtfire (1993)	<i>Father denied access to his kids (Robin Williams) is hired to watch as Mrs. Doubtfire, a kindly British nanny</i>
3	SX	The Great Imposter (1961)	<i>A fictionalized account of Ferdinand Waldo Demara Jr., who successfully passed himself off as competent in diverse professions</i>
Success isn't worth much without ethics, love, meaning, or authenticity:			
3	SX	Jerry Maguire (1996)	<i>Sports promoter guilty about using unethical practices (Tom Cruise) bucks the system and changes his ways</i>
3	SX	Devil's Advocate (1997)	<i>Ambitious young lawyer (Keanu Reeves) gets an opportunity too good to be true—and it is!</i>
3	SX	Shadowlands (1993)	<i>The sham marriage of famed author C. S. Lewis & fan Joy Grisham is empty until love enters the picture</i>
3	SX	Broadcast News (1987)	<i>This film asks the question, Is broadcast journalism more about reporting the news or selling an image of the reporter?</i>
3	SX	The Truman Show (1998)	<i>A TV show is created around a guy (Jim Carrey) raised in a fake environment—until one day he rebels</i>

Subtype	Film or TV Show	Description	
Success is sought at any price:			
3	SX	All About Eve (1950)	<i>Obsequious self-seeker preys upon a famous actress (Betty Davis)—and in turned is preyed upon by another of her kind</i>
3	SX	Thorn Birds (1977)	<i>Ambitious priest (Richard Chamberlain) forsakes love to achieve high office in the Catholic Church</i>
3	SX	Dangerous Liaisons (1988)	<i>Cynical manipulator (John Malkovich) seeks to corrupt a young woman's virtue</i>
3	SX	Deliberate Stranger (1986)	<i>Serial killer Ted Bundy uses manipulative tactics to attract his victims</i>
3	SX	The Talented Mr. Ripley (1999)	<i>Charles Ripley (Matt Damon) ingratiates himself into the lives of rich and famous—but kills them when they tire of him</i>
3	SX	Broken Glass (1996)	<i>Journalist Stephen Glass fabricates stories for the New Republic but eventually gets caught in his web of lies</i>
The desire for success makes relationships difficult:			
3	SX	A Star is Born (1976)	<i>Rise of female superstar (Barbra Streisand) grates on not-quite-so-popular partner (Kris Kristofferson)</i>
3	SX	Bed of Roses (1995)	<i>Workaholic banker (Mary Stuart Masterson)starts receiving flowers from an unknown admirer; can she stop working long enough to “smell the roses”?</i>
3	SX	Workaholic (1996)	<i>A young woman becomes frustrated with her boyfriend's over-dedication to his work</i>
3	SX	An Absence of Malice (1981)	<i>Reporter ruins her budding relationship with shipyard owner in order to get a big story</i>
3	SX	Kramer vs. Kramer (1979)	<i>A wife (Meryl Streep) walks out on her workaholic husband (Dustin Hoffman)</i>
3	SX	Bee Season	<i>A vain, ambitious professor (Richard Gere) is oblivious to the needs of his family</i>
Superficial conventions cover over empty lives:			
3	SOC	Six Degrees of Separation (1993)	<i>When a young con-artist charms a superficial upper-crust couple, it leads them to take a second look at their lives</i>
3	SOC	Ordinary People (1980)	<i>A family tries to maintain a false façade of normality after a family tragedy, but the truth finally comes out</i>
Social prestige gained without ethics yields little of lasting value:			
3	SOC	Primary Colors (1998)	<i>Unethical politician modeled on Bill Clinton (John Travolta) manages to win the US presidency</i>
3	SOC	The Firm (1993)	<i>The ritzy firm that seems so promising to a young lawyer (Tom Cruise) turns out to be run by mob—and no one is allowed to leave it</i>
3	SOC	Regarding Henry (1991)	<i>Unethical but self-righteous lawyer (Harrison Ford) regains his ethical perspective after sustaining brain damage from a bullet</i>
3	SOC	The Philadelphia Story (1940)	<i>A socialite rejects her husband because he doesn't fit into her social set—but later gives him a second chance</i>
Some wheeler-dealers can be lifesavers—but others can fool the uninitiated:			
3	SOC	Schindler's List (1993)	<i>Wheeler-dealer Oskar Schindler (Liam Neeson) manipulates the Nazi system to protect Jews during WWII</i>
3	SOC	Wallenberg: a Hero's Story (1985)	<i>Import/Export dealer Raoul Wallenberg (Richard Chamberlain) sets up safe houses to protect Jews during WWII</i>

Subtype	Film or TV Show	Description	
3	SOC	The Spanish Prisoner (1993)	<i>Ruthless scam artist (Steve Martin) concocts a complicated scheme to steal an inventor's lucrative industrial process</i>
3	SOC	Six Degrees of Separation	<i>When a young con artist charms a superficial upper-crust couple, it leads them to take a second look at their lives</i>
Teamwork is key to success:			
3	SOC	Apollo 13 (1995)	<i>Teamwork and ingenuity combine to get home the Apollo 13 astronauts after a disaster in space</i>
3	SOC	The Great Escape (1963)	<i>Allied POWs devise an ingenious plan for escaping a German Stalag</i>
3	SOC	Hoosiers (1986)	<i>Small-town high school basketball coach (Gene Hackman) shepherds his teams to victory</i>
3	SOC	The Amazing Race (TV)	<i>Amazing Race contestants use teamwork to overcome obstacles across the globe</i>
3	SOC	The Bad News Bears (1976)	<i>Last place baseball team of "losers" regains confidence and ability to win</i>
3	SOC	SuperNanny (TV—2010s)	<i>Britain's SuperNanny Jo Frost shows troubled parents how to work as a team</i>
3	SOC	The Great Debators (2007)	<i>During the 1930s, black college debating team surmounts many obstacles to beat all comers at debate</i>
Fashion determines both social success & failure:			
3	SOC	What Not to Wear (TV—2000s)	<i>Fashion makeovers contribute to social and professional success (and a better self-image)</i>
3	SOC	Clueless (1995)	<i>A rich, popular high school girl decides to remake another girl who lacks style</i>
3	SOC	America's Next Top Model (TV)	<i>Wannabe new models learn from supermodel Tyra Banks how to succeed in the world of high-fashion modeling</i>
3	SOC	The Fashion Police (TV—2010s)	<i>Joan Rivers & other fashionistas critique celebrity fashions at Red Carpet events</i>
3	SOC	Pretty Woman (1990)	<i>A prostitute (Julia Roberts) gets a makeover and a new lease on life</i>
Success uplifts & inspires others—perhaps changing society & its conventions:			
3	SOC	Mr. Holland's Opus (1995)	<i>Mr. Holland (Richard Dreyfuss) wants to write a symphony, but has to settle for teaching music to high school kids</i>
3	SOC	SuperNanny (TV—2010s)	<i>British nanny Jo Frost inspires families to give up self-defeating behaviors</i>
3	SOC	Oprah's Big Give (TV)	<i>Oprah hosts the first competition to see who can be the biggest giver</i>
3	SOC	Bicentennial Man	<i>A robot who strives for social acceptance makes people question their idea about what it means to be human</i>
Persisting in one's creative vision can bring fulfillment, but also conflict with others—and even persecution:			
4	SP	My Left Foot	<i>A film based on the true story of Christy Brown, a disabled artist who learned to paint with his left foot</i>
4	SP	My Brilliant Career (1979)	<i>Ambitious girl from a poor Australian outback family seeks independence in life</i>
4	SP	Maya Lin: a Clear, Strong Vision (1994)	<i>A female Asian architect overcomes resistance to having an Asian design the Vietnam Veterans Memorial</i>
4	SP	My Brilliant Career	<i>A stubborn young woman in 19th-century Australia persists in pursuing her writing career</i>
4	SP	Joan Baez: How Sweet the Sound (2009)	<i>An autobiographical recollection of Joan Baez of the folk culture & her life as a folk singer & activist</i>

Subtype	Film or TV Show	Description
4 SP	Vincent & Theo (1990)	<i>Brothers Vincent and Theo Van Gogh persist in their artistic goals despite public rejection and fraternal quarreling</i>
4 SP	Pollock (2000)	<i>Jackson Pollock (Ed Harris) fights his demons—both personal & artistic—to eventually produce great art</i>
4 SP	Alice Neel (2007)	<i>Painter Alice Neel's iconoclastic views inform her arts and her life</i>
4 SP	The Girl with the Pearl Earring (2003)	<i>The fictionalized but fascinating account of Vermeer's relationship with his model (Scarlett Johanssen)</i>
4 SP	Artemesia (1997)	<i>Female Renaissance artist paints nudes in contradiction to the standards of both society and the Catholic Church</i>

Ordinary moments can have extraordinary depth & sweetness:

4 SP	Lost in Translation (2003)	<i>Two strangers create a personal bond despite the impersonal atmosphere of a large, urban Tokyo hotel</i>
4 SP	The Girl with the Pearl Earring (2003)	<i>A servant girl (Scarlett Johansson) and the artist Vermeer (Colin Firth) share a similar artistic sensibility</i>
4 SP	The Family Man (2000)	<i>A warm family environment changes an arrogant “operator” (Nicholas Cage) into a loving husband & father</i>

Life after loss is possible with a little toughness, humor & wisdom:

4 SP	Moonlight Mile (2002)	<i>Cranky Four writer (Susan Sarandon) and nervous husband (Dustin Hoffman) survive the loss of their only daughter by trying to replace her with her fiancé (Jake Gyllenhaal)</i>
4 SP	A Rumor of Angels (2000)	<i>Despondent angel-turned-human (Nicholas Cage) must survive the loss of the woman for whom he forsook heaven</i>
4 SP	Out of Africa (1985)	<i>Danish woman (Karen von Blixen, played by Meryll Streep) survives the vicissitudes of life on an African farm</i>

We survive psychologically only when we find purpose & meaning in life:

4 SP	Magnolia (1999)	<i>Life becomes worthwhile only when we look beyond superficial concerns & see how everything is connected</i>
4 SP	Safe (1995)	<i>Acute inner sensitivities can lead to difficulties dealing with ordinary life (especially for housewives played by Julianne Moore)</i>
4 SP	The Hours (2002)	<i>Ordinary life becomes gray and lifeless when it lacks inner purpose (Meryl Streep, Julianne Moore, Nicole Kidman)</i>
4 SP	Lost in Translation (2003)	<i>Two strangers in a highly-impersonal, commercial environment (a Tokyo hotel) find meaning in communion</i>
4 SP	Miracle Worker (1962)	<i>Helen Keller (Patty Duke) finds meaning in words & life when she is taught how to communicate with others</i>
4 SP	Being John Malkovich (1999)	<i>This surreal tale somehow touches on the human longing to experience real life and our despair about finding satisfaction in any lasting way</i>

Star-crossed love is either doomed or associated with pain that has the potential to transform:

4 SX	Romeo & Juliet (1996)	<i>Star-crossed lovers overcome all barriers, even death (in Shakespearean times)</i>
4 SX	West Side Story (1961)	<i>Star-crossed lovers overcome all barriers, even death (in mid-20th century NYC)</i>
4 SX	Dr. Zhivago (1965)	<i>The epic story of soul mates Yuri & Lara (Omar Sharif & Julie Christie) as they criss cross paths in post-Bolshevik Russia</i>
4 SX	The New World (2005)	<i>The story of the cultural barriers that stand in the way of John Smith's relationship with Pocohontas</i>

Subtype	Film or TV Show	Description
4 SX	The Piano (1993)	<i>Strangely-matched lovers (Holly Hunter & Harvey Keitel) defy convention to be together, but only after tortuous trials</i>
4 SX	The City of Angels (1998)	<i>An angel becomes human in order to find his human love, only to find himself alone and now mortal</i>
4 SX	The House of the Spirits (1993)	<i>A young couple (Winona Ryder & Antonia Banderas) struggle to come together against great odds</i>
Moth-to-the-flame type finds ordinary life trying:		
4 SX	Dancer in the Dark (2000)	<i>A dreamy young woman who's going blind (Björk) saves up money for an operation, but fate intervenes in a strange & tragic way</i>
4 SX	The Hours (2002)	<i>Various Four characters get stuck in lives of quiet desperation, trying to play roles they can't quite pull off</i>
4 SX	French Lieutenant's Woman (1981)	<i>Story within a story: a melodramatic Victorian Four chafes under the limitations of society(as opposed to the much more casual modern-day actress who plays the role); Meryl Streeps does the honors, playing two kinds of Fours</i>
4 SX	Wizard of Oz (1939)	<i>Judy Garland's Fourish Dorothy longs to go home (back to ordinary life)</i>
4 SX	House of the Spirits (1993)	<i>Both a mother and daughter (Meryl Streep & Winona Ryder) find it hard to face the ugliness of life</i>
4 SX	Girl: Interrupted (1999)	<i>A sensitive young women (Winona Ryder) finds it hard to live up to the social expectations of parents and society</i>
4 SX	Revolutionary Road (2008)	<i>A Fifties housewife (Kate Winslet) becomes restless living the suburban life</i>
Spiritual seekers search for the meaning in life:		
4 SX	Hideous Kinky (1998)	<i>An ungrounded spiritual seeker (Kate Winslet) drags her two kids all over Morocco as she searches for Sufi wisdom</i>
4 SX	Holy Smoke (1999)	<i>A resourceful spiritual seeker (Kate Winslet) turns the tables on the deprogrammer hired by the family to make her "normal"</i>
4 SX	Into the Wild (2007)	<i>A restless young wanderer seeks for truth on the road and in the wilds of Alaska</i>
4 SX	The Razor's Edge (1984)	<i>A dissatisfied young man returning from WWI rejects his socialite world and seeks the meaning of life</i>
Ambitious artistic types fiercely compete for artistic predominance:		
4 SX	The Turning Point (1977)	<i>Two former ballerina (Anne Bancroft & Shirley Maclaine) compete for bragging rights after making different choices in life</i>
4 SX	Amadeus (1984)	<i>Composer Antonio Salieri (F. Murray Abraham) plots to annihilate his hated but talented rival, Amadeus Mozart (Tom Hulce)</i>
4 SX	Project Runway (TV)	<i>Diva designers try to top one another by creating magnificent runway creations</i>
Personal renewal is possible when love penetrates deep wounds:		
4 SX	What Dreams May Come (1998)	<i>The willingness to truly surrender to love can rescue one' lover (Annabella Sciorra) from the depths of Hell</i>
4 SX	In America (2002)	<i>Family love heals the pain of grief and makes life magic once again</i>
4 SX	Magnolia (1999)	<i>When love penetrates deep wounds, big changes are possible (several story lines)</i>
Failure to fit in brings social isolation, ostracism or institutionalization:		
4 SOC	The Glass Menagerie (1987)	<i>A painfully shy girl with a deformed foot tries to respond to her mother's efforts to fix her up with a "gentleman caller"</i>

Subtype	Film or TV Show	Description
4 SOC	Anastasia (1956)	<i>A mysterious but refined young woman (Ingrid Bergman) claims to be the only surviving member of the Russian Royal family</i>
4 SOC	The Scarlet Letter (1994)	<i>Social ostracism comes to adulterous woman (Demi Moore) in Puritan culture</i>
4 SOC	Manic (2001)	<i>A sensitive young Goth woman (Sara Rivas) participates with other teens in therapy</i>
4 SOC	Girl: Interrupted (1999)	<i>A sensitive young woman (Winona Ryder) who doesn't fit in winds up institutionalized</i>
4 SOC	Tom & Viv (1994)	<i>The embarrassingly unconventional and emotionally volatile wife of T. S. Eliot eventually winds up institutionalized</i>
People on the fringe eventually find their place in life:		
4 SOC	Ugly Betty (TV)	<i>A shy and stylistically-challenged young woman eventually succeeds as a fashion magazine editor</i>
4 SOC	Dumbo (1941)	<i>Poor little Dumbo eventually finds happiness & acceptance in life</i>
4 SOC	The Ugly Duckling (1931)	<i>A baby swan doesn't fit in with the ducks!</i>
4 SOC	The Elephant Man (1980)	<i>A sensitive but deformed man exploited as a circus freak gains entrée to polite English society</i>
4 SOC	White Oleander (2002)	<i>Teenager (Alison Lohman) with imprisoned & cynical mom (Michele Pfeiffer) gets lost in life and goes Goth until she shakes off mom's persistent negative influence</i>
4 SOC	Georgy Girl (1966)	<i>An awkward young women (Lynn Redgrave) takes a circuitous and unusual route to finding her niche in life</i>
Moody teens find it hard to accept the conventions of society:		
4 SOC	Rebel Without a Cause (1955)	<i>A moody teen (James Dean) feels isolated & misunderstood by his family, becoming the archetypal anti-hero</i>
4 SOC	Manic (2001)	<i>Teens in a mental hospital try to come to terms with life and each other</i>
4 SOC	Girl, Interrupted (1993)	<i>A young Four (Winona Ryder) who doesn't fit into her parents' world ends up in a mental hospital after a suicide attempt</i>
4 SOC	The World's Strictest Parents (TV—2010)	<i>Insolent teens are brought to heel by strict by loving substitute parents</i>
Art or fashion mavens dictate trends and give refined critiques:		
4 SOC	The September Issue (2009)	<i>High fashion Vogue editor Diane Wintour shows us what goes into putting out the year's biggest issue</i>
4 SOC	The Devil Wears Prada (2006)	<i>Clueless young secretary is transformed into potential inheritor of Miranda Priestly's publishing empire</i>
4 SOC	Flowers Uncut (TV)	<i>Avante garde florist Jeff Leatham creates fantastic floral arrangements for the rich and famous</i>
4 SOC	America's Next Top Model (TV)	<i>Experts in fashion and modeling evaluate the potential of model wannabes</i>
4 SOC	Project Runway (TV)	<i>Fashion mavens give refined critiques to designers competing for a spot at NY Fashion Week</i>
4 SOC	Top Chef (TV)	<i>Hard-to-please food critics compare the merits of different gourmet chefs</i>
Public recognition eventually comes to artistic pioneers:		
4 SOC	Isadora (1968)	<i>Isadora Duncan (Vanessa Redgrave) pioneers a revolutionary new form of modern dance</i>

Subtype	Film or TV Show	Description	
4	SOC	Vincent & Theo	<i>Although brother Theo can't sell brother Vincent's paintings, Van Gogh's painting eventually becomes celebrated</i>
4	SOC	Coco Chanel (2008)	<i>After encountering failure and disappointment, Chanel wins recognition as a major fashion designer</i>
Shy or isolated persons are drawn out of their shell by the plight of others—or by friendship:			
5	SP	Turtle Diaries (1985)	<i>Two shy people (Glenda Jackson & Ben Kingsley) overcome their shyness in the process of saving sea turtles</i>
5	SP	Awakenings (1990)	<i>Shy physician (Robin Williams) overcomes his shyness to help victims of sleeping sickness</i>
5	SP	Shadowlands (1993)	<i>C. S. Lewis (Anthony Hopkins) allows love to transform him from hermit to husband</i>
5	SP	Son-rise (1979)	<i>Patient parents use patience & acceptance to connect with their autistic son</i>
5	SP	Fahrenheit 451 (1966)	<i>A book-burning fireman (Oskar Werner) in a futuristic society discovers the hidden pleasures of reading (and also love)</i>
5	SP	David & Lisa (1962)	<i>Two institutionalized teens (Keir Dullea & Janet Margolin) help each other heal</i>
5	SP	The Blue Butterfly (2004)	<i>An famous but jaded entomologist (William Hurt) helps a sick boy find the blue butterfly of the Amazon</i>
5	SP	The Station Agent (2003)	<i>A shy dwarf hopes to live as a recluse but is drawn out of her shell by his kooky, friendly neighbors</i>
“Lost” people are found but only temporarily or not completely:			
5	SP	Awakenings (1990)	<i>A bashful neurologist (Robin Williams) comes out of his shell to help his Sleeping Sickness patients wake up</i>
5	SP	Charly (2002)	<i>A low-IQ but content man (Cliff Robertson) is transformed by a drug into a high-IQ thinker (but only temporarily)</i>
5	SP	A Beautiful Mind (2001)	<i>Brilliant but schizophrenic inventor of game theory manages to reestablish contact with others</i>
Extreme sensitivity can bring emotoinal withdrawal or breakdown but can indicate an inventive mind:			
5	SP	The Luzhin Defense (2000)	<i>Sensitive chess player can't handle machinations of manager who secretly sabotages him</i>
5	SP	The Collector (1965)	<i>Bank teller withdraws into his own private world, shutting out meaningful social contact</i>
5	SP	Crumb (1994)	<i>Childhood abuse turned artist Charles Crumb (brother of Robert) into a recluse until his self-inflicted death in 1992</i>
5	SP	Temple Grandin (2010)	<i>Temple Grandin overcomes severe autism to become a prominent designer of animal enclosures</i>
People can become isolated when exploring new worlds:			
5	SP	2001: A Space Odyssey (1968)	<i>The isolation of space allows for the incubation of something completely new (Keir Dullea)</i>
5	SP	The Razor's Edge (1984)	<i>The isolation of the Himalayas allows a seeker (Bill Murray) to experience a new form of consciousness</i>
Intelligent non-human seeks connection:			
5	SP	Bicentennial Man (1999)	<i>A robot (Robin Williams) gradually becomes more and more human—and more integrated into human society</i>
5	SP	Star Trek (TV—1960s)	<i>Non-humans (Spock and Data) seek to understand human beings and how to connect with them</i>
5	SP	E. T. (1982)	<i>Small, strange, but cute alien seeks to bridge the interspecies gap between humans and E. T.'s</i>

Subtype	Film or TV Show	Description
5 SP	Starman (1984)	<i>A strange but endearing man from the stars (Jeff Bridges) finds human customs hard to fathom</i>
5 SP	A. I. (2001)	<i>A 5w4 robot boy programmed to have the desire to bond seeks to be a real boy in this adaptation of Pinocchio</i>
Subterranean sexuality creates unusual sexual situations:		
5 SX	The Collector (1965)	<i>A socially withdrawn bank clerk/butterfly collector seeks companionship by “collecting” a human female</i>
5 SX	sex, lies & videotape (1989)	<i>A sensitive but quirky James Spader makes confessional videotapes that help liberate a woman from the lie she’s living</i>
5 SX	Crumb (1994)	<i>Underground cartoonist Robert Crumb’s creations seethe with taboo ideas and subterranean sexuality</i>
5 SX	In the Realms of the Unreal (2004)	<i>The story of recluse Henry Darger, whose 15,000-page illustrated fantasy was found only at the end of his life</i>
5 SX	Georgia O’Keeffe (2009)	<i>The story of the surrealist painter of Southwest motifs and her photographer husband</i>
5 SX	Kinsey (2004)	<i>Researcher Alfred Kinsey documents others’ sex lives while checking out alternative sexual arrangements himself</i>
Autism is no barrier to love, is cured by love, or is part of a mystical healing crisis:		
5 SX	Rain Man (1988)	<i>Autistic man touches the heart of his long-lost brother</i>
5 SX	Son-rise (1979)	<i>Autistic child is cured of autism by the loving attentions of persistent parents</i>
5 SX	House of Cards (1992)	<i>Traumatized child with autistic symptoms is helped by perceptive mom to heal from her wounds</i>
Brilliant thinker is redeemed by love:		
5 SX	Beautiful Mind, A (2001)	<i>Brilliant but erratic physicist John Nash (Russell Crowe) is emotionally supported by his devoted wife through thick and thin</i>
5 SX	Luzhin Defense (2000)	<i>World-class chess player (John Turturro) is loved and later vindicated by a woman determined to honor his memory</i>
Creepy but intelligent psychopath shares confidences with the privileged few:		
5 SX	Silence of the Lambs (1991)	<i>Hannibal Lecter (Anthony Hopkins) draws a reluctant female FBI agent into his disturbing but fascinating world</i>
5 SX	Capture of the Green River Killer (2008)	<i>Ted Bundy offers personal insights on the Green River Killer case</i>
Dark shadows fascinate (includes spy, horror, comedy-horror, sci-fi, mystery flicks):		
5 SX	Twilight Zone (TV—1960s)	<i>Rod Serling introduces uses into new dimension of fascinating strangeness</i>
5 SX	Invasion of the Body Snatchers (1956)	<i>Beware of the pod people!</i>
5 SX	Day the Earth Stood Still (1952)	<i>Alien visitor issues a wakeup call to earth’s inhabitants</i>
5 SX	The Adventures of Sherlock Holmes (1939)	<i>Holmes shares is insights with close friend and confidante Dr. Watson</i>
5 SX	Harry Potter films (later films)	<i>As Harry grows up Nine-ish plots become more Five-ish (darker, deeper, and more sinister)</i>
5 SX	Brazil (1985)	<i>Surrealistic tale of an ordinary man caught up the grips of a totalitarian machine</i>
5 SX	Fargo (1996)	<i>Bizarre money-making scheme backfires, resulting in a grizzly murder spree</i>

Subtype	Film or TV Show	Description
5 SX	Dr. Who (TV—1960s-present)	<i>Dr. Who is a offbeat humanoid alien who explores time and space, facing various foes & other challenges</i>
Astute thinkers serve others via teaching, helping fellow prisoners, thinking up ingenious ideas, solve cases, or writing a country's constitution:		
5 SOC	Goodbye, Mr. Chips (1939)	<i>Beloved professor is honored by his students</i>
5 SOC	Shawshank Redemption (1994)	<i>Imprisoned bank official becomes mentors to illiterate inmates</i>
5 SOC	Apollo 13 (1995)	<i>The combined efforts of a group of dedicated engineers produce a life-saving air filter for imperiled astronauts</i>
5 SOC	Beautiful Mind, A (2001)	<i>An inventive thinker comes up with game theory to help his friends win dates</i>
5 SOC	Awakenings (1990)	<i>Brilliant but socially-challenged physician hits upon a possible cure for sleeping sickness</i>
5 SOC	The Adventures of Sherlock Holmes (1939)	<i>A thoughtful Sherlock shares his pre-CSI insights on crime scene investigation</i>
5 SOC	Hercule Poirot films (1970s onward)	<i>The astute French detective uses his keen powers of observation to solve crimes</i>
5 SOC	Dr. Bahasaheb Ambedkar (2000)	<i>A young Indian scholar overcomes untouchability to become the architect of the Indian constitution</i>
Refusal to acknowledge feelings eventually creates social disasters:		
5 SOC	Tom & Viv (1994)	<i>The desire to be part of SOC Five (British) culture causes T. S. Eliot to institutionalize his wife</i>
5 SOC	Damage (1992)	<i>An uptight member of Parliament alienated from his feelings (Jeremy Irons) gets involved in a disastrous love affair</i>
Esoteric, magical, or shamanic knowledge reveals hidden dimension of life—or helps people reap financial rewards:		
5 SOC	Da Vinci Code (2006)	<i>Secret knowledge reveals true nature of the Holy Grail</i>
5 SOC	Meetings with Remarkable Men (1979)	<i>Seeker G. I. Gurdjieff wanders the earth in search of secret wisdom</i>
5 SOC	Razor's Edge (1984)	<i>Disillusioned young man seek the deeper meaning of life</i>
5 SOC	21 (2008)	<i>Secret system enables MIT students to earn money at Las Vegas casinos</i>
The desire to share ideas inspires intellectual forums, resistance to anti-intellectual regimes, or industrial change:		
5 SOC	Book TV shows (TV)	<i>Book TV provides a forum for newly-published authors of books on scholarly topics</i>
5 SOC	Fahrenheit 451 (1966)	<i>The Book People resist the depredations of a totalitarian, anti-book regime</i>
5 SOC	1984 (1984)	<i>Individuals seeking the freedom to think and experience passion try to break free from Big Brother</i>
5 SOC	Temple Grandin (2010)	<i>Innovative new slaughterhouse designs foster more humane ways of slaughtering animals</i>
Traditional families support us through thick & thin:		
6 SP	Sarah: Plain & Tall (1991)	<i>A mail-order bride has to fill the shoes of two children's mother and comfort their grieving father</i>
6 SP	Little Women (1949)	<i>Louisa May Alcott's story of four sisters learn and grow with each other's help</i>
6 SP	Old Yeller (1957)	<i>The children in a frontier family adopt a mutt, who teaches them lots about love and loyalty</i>

Subtype	Film or TV Show	Description
6 SP	Our Town (1940)	<i>A nostalgic paean to small-town life in the early part of the 20th century</i>
6 SP	Cheaper by the Dozen (1950)	<i>The story of a large family with conservative values headed by a pioneering efficiency expert (based on a real story)</i>
6 SP	The Winslow Boy	<i>A family where sticks by a son wrongly accused of petty thievery</i>
Tradition offers a framework for living; failure to observe it can bring misfortune:		
6 SP	Steel Magnolias	<i>Tradition is what gives shape & purpose to life</i>
6 SP	Himalaya (1999)	<i>A Himalayan villager ignores tradition, with disastrous results</i>
6 SP	Groundhog Day (1993)	<i>A cynical weatherman (Bill Murray) eventually learns to respect home town life and traditions</i>
Safe havens aren't so safe after all:		
6 SP	Sorry, Wrong Number (1948)	<i>A wealthy bedridden invalid overhears the planning of a murder—and later realizes she is the intended victim</i>
6 SP	Patriot Games (1992)	<i>A foreign operative learns what it's like to find the bad guys in his own home</i>
6 SP	Wait Under Dark (1967)	<i>A recently-blinded woman (Audrey Hepburn) is held by menacing thugs searching her apartment for a doll containing heroin</i>
6 SP	Hostage (2005)	<i>A modern family suffers a home invasion—and has to use their wits to get out alive</i>
6 SP	Gaslight (1944)	<i>A vulnerable woman (Ingrid Bergman) thinks she is going crazy...but is her husband (Charles Boyer) really the culprit?</i>
Anxiety is better than pomposity:		
6 SP	What About Bob? (1991)	<i>Manic but lovable Bob (Bill Murry) follows his stuffy psychiatrist (Richard Dreyfuss) on vacation, driving him crazy</i>
6 SP	Woody Allen films (1970s-1980s)	<i>Moral: that It's better to be a witty wimp than a serious bore</i>
6 SP	Billy Crystal films (1980s-1990s)	<i>Typically, a nervous guy who's not sure of what he wants finds some degree of peace or resolution</i>
Unfamiliar situations create anxiety:		
6 SP	The Out-of-Towners (1970)	<i>Everything goes wrong when a mid-western couple (Jack Lemmon and Sandy Dennis) journey to NYC</i>
6 SP	National Lampoon's Vacation (1983)	<i>You never knows what's going to happen once you get out on the road...</i>
6 SP	About Schmidt (2002)	<i>The staid and predictable Warren Schmidt leaves home in an RV to encounter new challenges away from home</i>
Loyalty & friendship make life worth living:		
6 SP	The Killing Fields (1984)	<i>A friendship between an American journalist and Cambodian photographer helps the latter survive the Khymer Rouge</i>
6 SP	Big Picture (1989)	<i>A young film maker is delighted when his film idea is picked up by Hollywood, but what will he do when he sees his vision</i>
6 SP	Saving Private Ryan (1998)	<i>A soldier from the WWII battlefield is too loyal to his fellow soldiers to leave the fray</i>
Phobic individuals face their fears:		
6 SX	The Red Badge of Courage (1951)	<i>A young soldier struggles with his fear of battle</i>

Subtype	Film or TV Show	Description
6 SX	The Four Feathers (2002)	<i>A soldier mistakenly thought to be a coward suffers ostracism until he can redeem his honor</i>
6 SX	Superman (1978)	<i>Timid young man with colossal powers overcomes his timidity become Superman</i>
6 SX	Bambi (1942)	<i>A young stag faces his fears, first to fight for a mate and then to escape a forest fire</i>
6 SX	Resurrection (1980)	<i>A young woman almost dies and she finds she can heal; but she's afraid of using her powers for fear of ostracism</i>
6 SX	David & Goliath (1961)	<i>Young David must face the fearful giant Goliath</i>
Fear or concern spark a counterphobic response: aggression, dangerous distractions, bold bluffing, brash confidence, pro-active parental concern, or southern charm:		
6 SX	Marathon Man (1976)	<i>A hesitant young runner has a run-in with a diabolical dentist, forcing him to face his fears</i>
6 SX	24 (TV)	<i>Government agent Jack Bauer (Kiefer Sutherland) is constantly up to his eyeballs in fearful and tortuous situations</i>
6 SX	Ransom (1996)	<i>A man whose son is kidnapped (Mel Gibson) initially cooperates but then "goes counterphobic" and defies the kidnappers</i>
6 SX	Fearless (2006)	<i>A airplane crash survivor (Jeff Bridges) seems to have gone from having a fear of flying to being unnaturally calm and fearless</i>
6 SX	The Year of Living Dangerously (1982)	<i>Westerners in Sukarno's Indonesia try to distract themselves from the fearful atmosphere in the capitol</i>
6 SX	Julia (1977)	<i>A frightened Jewish courier (Jane Fonda) tries her best to play role of unconcerned socialite while delivering funds to Hitler's Berlin</i>
6 SX	Pretty Woman (1990)	<i>A counterphobic young prostitute (Julia Roberts) gradually warms up to a client who treats her like a real person</i>
6 SX	Safe Passage (1994)	<i>A mother (Susan Sarandon) has a fearful premonition and awaits news about the fate of one of her seven sons</i>
6 SX	Prince of Tides (1991)	<i>A fearfully traumatized man (Nick Nolte) covers over the past with an affable manner</i>
Skeptics are confronted with evidence of non-logical realities:		
6 SX	Contact (1997)	<i>A scientific skeptic has the kind of encounter with non-human intelligence that makes her question her skepticism</i>
6 SX	X-Files (TV—1980s)	<i>Two FBI agents—one open-minded and the other skeptical— investigate strange phenomena</i>
6 SX	The Outer Limits (TV—1960s)	<i>Strange & intriguing things happen past the limits of our rational imagination</i>
Grateful partners places their loves on too high a pedestal:		
6 SX	Chilly Scenes of Winter (1979)	<i>A young man idealizes his would-be lover, but she doesn't like it</i>
6 SX	Vertigo (1958)	<i>A private eye (Jimmy Stewart) becomes obsessed with a woman he's following but his fear of heights gets in the way of his</i>
6 SX	Tori & Dean: Home Sweet Hollywood	<i>Tori Spelling & Dean McDermott idealize one another, but find it hard to live up to their partner's dreams</i>
Feisty folks defy authority:		
6 SX	Cool Hand Luke (1967)	<i>A man convicted of a petty crime (Paul Newman) humorously defies prison farm officials, incurring their wrath</i>
6 SX	One Flew Over the Cuckoo's Nest (1975)	<i>A counterphobic malingerer (Jack Nicholson) amuses himself in a mental hospital by baiting the rigid Nurse Ratched, who</i>

Subtype	Film or TV Show	Description
Sudden danger requires a decision response:		
6 SX	88 Minutes (2008)	<i>A forensic psychiatrist gets a phone call saying he has 88 minutes to live; but who is makes the calls?</i>
6 SX	Fugitive (1993)	<i>After being convicted for murdering his wife, Dr. Richard Kimble escapes and goes searching for the real killer, having to</i>
6 SX	United 93 (2006)	<i>Passengers on United 93 have to make a swift decision to in the face of their fears</i>
Superhero hides his real identity behind a socially-conventional persona:		
6 SOC	The Scarlet Pimpernel (1994)	<i>An effete English noble is actually the Scarlet Pimpernel, working to liberate victims of France's Reign of Terror</i>
6 SOC 6	Superman (1978)	<i>A superhero hides his true identify behind a socially-conventional persona (a timid newspaper reporter)</i>
6 SOC 6	Spiderman (2002)	<i>A nerdy high school student (Toby Maguire) is secretly Spiderman, superhero extraordinaire</i>
Faithful servie ultimately brings a well-earned thanks:		
6 SOC 6	Scrooge (1970)	<i>Timid Bob Cratchet is eventually rewarded for his faithful service to Ebenezer Scrooge</i>
6 SOC 6	Mrs. Brown (1997)	<i>Mr. Brown, a personal retainer to Queen Victoria, eventually receives personal gratitude from the Queen</i>
6 SOC 6	Goodbye, Mr. Chips (1939)	<i>A dedicated teacher (Robert Donat) receives accolades from his students</i>
Stalwart souls respond when duty calls:		
6 SOC 6	Why We Fight (1942-1945)	<i>WWII Frank Capra propaganda film encourages Americans to support the war effort</i>
6 SOC 6	Boys Town (1938)	<i>Father Flanagan (Spencer Tracy) sets up a program dedicated to the proposition that "there is no such thing as a bad boy"</i>
6 SOC 6	Scouts to the Rescue (1939)	<i>Boy Scouts led by Bruce Scott (Jackie Cooper) assist a G-man to unmask a counterfeiting ring</i>
6 SOC 6	Dagnet Movie (1987)	<i>Police officers Friday and Gannon do their duty and collect "just the facts, m'am"</i>
The greater good can require great personal risk or sacrifice:		
6 SOC 6	Rescue 911 (TV—1990s)	<i>A parade of rescuers perform heroic deeds; all deny being heros afterwards</i>
6 SOC 6	The Right Stuff (1983)	<i>Test pilots and astronauts have the "right stuff" to risk life and limb in service to the country</i>
6 SOC 6	Grace is Gone (2007)	<i>A dutiful but emotionally flat dad (John Cusack) must find a way to tell his daughters that their mother Grace, serving in the military, is dead</i>
6 SOC 6	United 93 (2006)	<i>Passengers on a hijacked airliner sacrifice themselves for the greater social good</i>
6 SOC 6	Ladder 49 (2004)	<i>A dedicated firefighter is willing to sacrifice everything for his work, even his life</i>
6 SOC 6	911 (2002)	<i>A French film crew documents the efforts of firefighters and others during the 911 disaster</i>
6 SOC 6	The 300 Spartans (1962)	<i>Spartan leader Leonidas defends Greece to the last man in the Battle of Thermopylae</i>

Subtype	Film or TV Show	Description
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Ordinary people band together to oppose a fearful enemy:

6	SOC 6	Butterfly (1999)	<i>A town's population fearfully renounces friends and neighbors after the Fascists come to town</i>
6	SOC 6	The Insider (1999)	<i>A scientist (stands up to political pressure to stay silent and blows the whistle on Big Tobacco</i>
6	SOC 6	Das Experiment (2001)	<i>Prisoners & guards in a fact-based psychological experiment must deal with social pressure to conform to their roles</i>
6	SOC 6	Norma Rae (1979)	<i>A labor organizer gets people involved in political resistance in their factory</i>
6	SOC 6	Erin Brockovich (2000)	<i>A legal assistant (Julia Roberts) goes after a utility for illegal disposal of toxic waste</i>
6	SOC 6	Fight in the Fields (1997)	<i>The story of Cesar Chavez & his efforts to form the United Farmworkers Union in the 1960s</i>
6	SOC 6	Red Dawn (1984)	<i>When the Soviets invade the U. S., stalwart young people resist the invasion</i>
6	SOC 6	A Paralyzing Fear: The Story of Polio in America	<i>A documentary examining the fear caused by polio during the early part of the 20th century and how it inspired research to find a polio vaccine</i>

Life is a joyful, full-bodied experience:

7	SP	The Station Agent (2003)	<i>A reclusive dwarf moves to an old train station but finds himself drawn into a quirky "family" of local but interesting misfits</i>
7	SP	Uptown Girls	<i>A bubbly young Seven, suddenly destitute, becomes a nanny to a buttoned-up One-ish child</i>
7	SP	Footloose (1984)	<i>A city boy (Kevin Bacon) injects a little life (via dance) into a stodgy mid-Western community</i>
7	SP	Chocolat (2000)	<i>When a free-spirited woman (Juliette Binoche) opens a chocolaterie in a sternly-Catholic French town in the 1950s</i>
7	SP	Lifestyles of the Rich & Famous (TV—	<i>Charming host Robin Leach shows us how the elite spend their cash to live lifestyles the rest of us can only envy</i>

Gourmet fare makes life worth living:

7	SP	Bottle Shock (2008)	<i>The charming story of the rise of California wine industry in the 1970s</i>
7	SP	Take Home Chef (TV—2000s)	<i>A handsome, flamboyant chef (Curtis Stone) offers to make a romantic at-home dinner for couples</i>
7	SP	Guy's Big Bite (TV—2000s)	<i>Entertaining chef Guy Fieri shares his culinary secrets with viewers on his Food Network program</i>
7	SP	Julie & Julia (2009)	<i>A young blogger decides to make her name by working her way through Julia Child's French cookbook</i>
7	SP	Graham Kerr's Galloping Gourmet (TV—	<i>A flamboyant chef sweeps America away with his suave cooking show & liberal imbibing of wine</i>
7	SP	Take Kerr (TV—late 1970s)	<i>Graham Kerr returns after embracing religion to eschew alcohol & promotes healthy if dull fare</i>

Unconventional lifestyles can offend the conventional, but can open us to alternative lifestyles:

7	SP	A Thousand Clowns (1965)	<i>A free-spirited man (Jason Robards) risks losing custody of his nephew because of his unconventional lifestyle</i>
7	SP	Three's Company (TV—1970s)	<i>A live-in trio (two gals & a guy) arouse suspicion in one of the first sitcoms to explore alternative living situations</i>
7	SP	Pregnant Man (2009)	<i>A transgendered woman becoming a man conceives a child, creating a unique kind of family</i>

Subtype	Film or TV Show	Description
7 SP	Mask (1985)	<i>A boy with elephantiasis and his unconventional mom enjoy a sense of family with a community of bikers</i>
7 SP	Ellen [DeGeneres] (TV—1990s)	<i>Ellen DeGeneres makes TV history by having her character come out as a lesbian on this sitcom in 1997</i>
7 SP	Off the Grid: Life on the Mesa (2007)	<i>A loose-knit community of individualists lives off-the-grid on the New Mexico plateau</i>
7 SP	Garbage Warrior (2008)	<i>Architect Michael Reynolds develops the Greater World Community, based on building with sustainable recycled materials</i>
Self-indulgent “slob” lacks sensitivity but flourishes nonetheless:		
7 SP	Animal House (1978)	<i>College wants to expel the embarrassingly slobby Delta Fraternity House, so they come up with a plot to strike back</i>
7 SP	Father Goose (1964)	<i>During WWII, a liquor-swigging plane-spotter (Cary Grant) finds himself stuck with caring for a nun & group of girls</i>
7 SP	Alfie (1966)	<i>A selfish playboy (Michael Caine) is a glutton for fun and sex in 1960s Mod London</i>
7 SP	Blues Brothers (1980)	<i>Aykroyd & Belushi use fund-raising as an excuse to run riot in Chicago</i>
7 SP	Cheech & Chong’s Up in Smoke (1979)	<i>Dope-smoking buddies espouse their philosophy of life</i>
7 SP	Educating Rita (1983)	<i>A jaded, disillusioned professor (Michael Caine) gains a new lease on life from his eager new working-class student</i>
Romantic outlaws have multiple adventures:		
7 SX	The Adventures of Robin Hood (1938)	<i>An unfairly ousted lord (Errol Flynn) steals from the rich and gives to the poor</i>
7 SX	Butch Cassidy & The Sundance Kid (1969)	<i>Appealing outlaws (Paul Newman & Robert Redford) engage in light-hearted robbery in the West & other locales</i>
7 SX	Captain Blood (1935)	<i>An unjustly accused man is sentenced to slavery, escapes, and begins a life of piracy as captain of a captured Spanish ship</i>
Tricksters rule—or get tricked themselves:		
7 SX	Beetlejuice (1988)	<i>A newly-dead couple seek the advice of “Beetlejuice” (Michael Keaton) on how to rid their old home of an objectionable family</i>
7 SX	The Wizard of Oz (1939)	<i>The Wizard rules the Emerald City using smoke, lights, and a deep voice</i>
7 SX	Good Morning Vietnam (1987)	<i>A popular but irreverent army DJ (Robin Williams) runs afoul of guidelines & his stodgy superiors</i>
7 SX	Mork & Mindy (TV—1970s)	<i>The zany Mork from Ork (a very young Robin Williams) make a popular and funny alien who talks a mile a minute</i>
7 SX	Big (1988)	<i>A young boy’s wish to be “big” is magically granted—and turns into a young and delightful Tom Hanks</i>
7 SX	Cabaret (1972)	<i>The Master of Ceremonies of the Kit-Kat Club (Joel Gray) mock the Nazis and gets away with it—for a while</i>
7 SX	The Sting (1973)	<i>Two likable con men (Paul Newman & Robert Redford) engage in an elaborate scam to gain revenge on gangsters in 1930s</i>
7 SX	Paper Moon (1973)	<i>Con man Moses Pray teams up with young Addie Loggins to pull scams during the Depression</i>
7 SX	What Dreams May Come (1998)	<i>A newly-deceased father doesn’t quite see through the disguises adopted by his kids (who have also passed on) to see how well he really knows them</i>
7 SX	The List of Adrian Messenger (1963)	<i>In an intricate murder mystery, many roles are played by famous actors in disguise</i>

Subtype	Film or TV Show	Description
7 SX	Amadeus (1984)	Mozart (Tom Hulce) as an annoying and silly but brilliant composer whose Sevenish antics attract the rage of a Fourish competing composer, Antonio Salieri
7 SX	The Man Who Would be King (1975)	A Seven scam artist (Michael Caine) gets in over his head when he teams up with an Eight adventurer (Sean Connery)
7 SX	Monty Python films (1970s-1980s)	The Monty Python crew fool others and are in turn fooled by one another & others
Travel's great but even better with a friend:		
7 SX	Michael Palin's Pole to Pole (TV—2002)	Palin takes us on playful journey from the North to the South Pole
7 SX	Bill & Ted's Excellent Adventure (1989)	Two teenage dudes go time traveling in search of a good topic for their history paper
7 SX	Endless Summer (1966)	Two surfers search the world for the perfect wave
7 SX	Around the World in 80 Days (1956)	Phileas Fogg & Passepartout take on the challenge of circling the globe in 80 days
7 SX	The Adventures of Huck Finn (1960)	Huck and the slave Jim take a delightful journey down the Mighty Mississippi
Adventurers are out for fun, gain & excitement:		
7 SX	Star Wars (1977)	The cynical but amusing Han Solo (Harrison Ford) inadvertently ends up a hero in the fight against the Evil Empire
7 SX	Indiana Jones & the Temple of Doom (1984)	A professor of archeology (Harrison Ford) turns into an adventurer in his excursions to find rare treasures
7 SX	Back to the Future (1985)	A wacky inventor & his young friend use a Delorean car as a time machine to have adventures
7 SX	Warren Miller films (1980s-2000s)	Miller shows us two decades' worth of extreme skiing all over the world
7 SX	Into the Wild (2007)	A young man seeks to understand himself & his life by wandering to different places & meeting different people
7 SX	The Sound Barrier (1952)	British jet pilots risk life & limb trying to break the sound barrier
"Superficialists" go deeper:		
7 SX	The Razor's Edge (1984)	A young man involved in society journeys to India in search of the meaning of life
7 SX	Touching the Void (2003)	Two climbers scaling a difficult peak wind up in a survival situation that completely changes their perspectives on life
7 SX	Lonely are the Brave (1962)	A well-meaning cowboy who doesn't understand the modern world gets himself in hot water with the law, breaks out of jail, and ends up risking everything for freedom
7 SX	The Man Who Would be King (1975)	A light-hearted scam artist (Michael Caine) has his life overturned when he takes on a scam too big to escape without consequences
Commitment phobes move towards commitment:		
7 SX	About a Boy	Dedicated bachelor (Hugh Grant) finds himself beginning to settle down when he gets to know a boy who looks up to him
7 SX	Something's Gotta Give	Aging swinger (Jack Nicholson) finally finds someone to love who's close to his own age Diane Keaton)

Subtype	Film or TV Show	Description
7 SX	Terms of Endearment	<i>Aging astronaut (Jack Nicholson) ditches young groupies for a relationship with a real woman (Shirley Maclaine)</i>
Visionary Sevens advance innovative ideas—but sometimes go over the edge:		
7 SOC	TED: The Future We Will Create (2007)	<i>TED= Technology, Entertainment, Design; the film is about a famous conference of forward-thinking innovators</i>
7 SOC	Tucker: a Man & His Dream (1988)	<i>Preston Tucker (Jeff Bridges) tries to introduce a great new car but fails due to opposition from US auto makers</i>
7 SOC	Garbage Warrior (2008)	<i>Architect Michael Reynolds develops his vision of ego-friendly architecture built with recycled materials</i>
7 SOC	Flash of Genius (2008)	<i>Robert Kearns invents the intermittent windshield wiper but has to fight Detroit for his legal rights</i>
7 SOC	The World of Buckminster Fuller (1974)	<i>A documentary talks about the visionary architecture of Buckminster Fuller, inventor of the geodesic dome</i>
7 SOC	Philip Johnson: Diary of an Eccentric	<i>Architect Philip Johnson puts forth a forward-looking vision of architecture in the late 20th century</i>
7 SOC	The Mosquito Coast (1982)	<i>A crazy inventor takes his family off to the jungles of Central America to set up a new society</i>
7 SOC	Fitzcarraldo (1982)	<i>An opera lover living in Peru dreams of building an opera house & seeks unorthodox means of raising the cash to do so</i>
7 SOC	The Burden of Dreams	<i>A documentary made about the making of the film Fitzcarraldo</i>
7 SOC	Man of La Mancha (1972)	<i>An impassioned Don Quixote sets forth on a deluded but touching quest to right all wrongs</i>
7 SOC	Into the Wild (2007)	<i>A young idealist tries to find himself in the Alaskan wilderness, but his inexperience leads to tragedy</i>
7 SOC	Lost in La Mancha (2002)	<i>The story of the making of Terry Gilliam's ill-fated (and never completed) The Man Who Killed Don Quixote</i>
Seven sacrifices himself by serving others:		
7 SOC	Hideous Kinky (1998)	<i>A Moroccan Seven sells his uniform & loses his job to buy plane tickets for children to return home to London</i>
7 SOC	The Cider House Rules (1999)	<i>A doctor (Michael Caine) gives all his energies to the children in a rural orphanage</i>
7 SOC	Lilies of the Field (1963)	<i>A wanderer sacrifices himself to help impoverished nuns build a chapel</i>
7 SOC	A Tale of Two Cities, A (1935)	<i>A down-on-his-luck but idealistic lawyer sacrifices his life for a greater cause</i>
Unconventional teachers make class a blast:		
7 SOC	Dead Poets Society (1989)	<i>An enthusiastic but unconventional teacher (Robin Williams) inspires his students</i>
7 SOC	Renaissance Man (1994)	<i>An out-of-work executive (Danny DeVito) finds a temporary job teaching deadbeats at the local army base</i>
7 SOC	To Sir with Love (1967)	<i>An idealistic young black teacher (Sidney Poitier) wins over students in an inner-city classroom</i>
7 SOC	Harry Potter films	<i>The teachers at Hogwarts are definitely unconventional and interesting</i>
Flamboyant youth seek sex, drugs & possibly a new vision of society:		
7 SOC	Hair (1979)	<i>A draftee during the Vietnam War encounters a group of high-spirited hippies on his way to the induction center</i>
7 SOC	Woodstock (1970)	<i>A whole generation flocks to Woodstock to experience a new kind of musical communion</i>

Subtype	Film or TV Show	Description
7 SOC	Dust & Illusions (2009)	<i>A documentary examines the possible conflict between idealism and commercialization at the Burning Man festival</i>
7 SOC	Footloose (1984)	<i>A free-spirited youth (Kevin Bacon) brings a new musical vision to a stodgy Midwest town</i>
Jetsetters lead the pack:		
7 SOC	Born Rich (2003)	<i>A documentary on young adults who are part of New York's elite</i>
7 SOC	Lifestyles of the Rich & Famous (TV—1990s)	<i>Robin Leach shows us the extravagant lifestyles of the rich & famous</i>
7 SOC	House Hunters International (TV)	<i>Many episodes feature wealthy investors seek luxury homes in tropical locales</i>
Honest effort creates the foundation for right livelihood:		
8 SP	Home of Their Own, A (1993)	<i>A fiercely independent single mom enlists the help of her six kids to build a home in rural Idaho</i>
8 SP	The Stand (1994)	<i>Survivors of an apocalyptic flu epidemic must be resolute in standing for Good if they wish to defeat Evil</i>
8 SP	Holmes on Homes (TV—2010s)	<i>Mike Holmes rescues homeowners fleeced by shady home contractors (“Mike makes it right”)</i>
Silent resolve inspires others in a dire situation:		
8 SP	Invincible (2001)	<i>A Jewish strongman becomes an inspiration to the Jewish people during WWII</i>
8 SP	Shackleton's Antarctic Adventure (2001)	<i>Ernest Shackleton & his crew survive two years stuck in the Antarctic Ice</i>
8 SP	The Hanoi Hilton (1987)	<i>The story of POWs surviving the infamous “Hanoi Hilton” during the Vietnam War</i>
8 SP	The Unshakable Molly Brown (1964)	<i>Molly Brown rallies others during the sinking of the Titanic</i>
8 SP	Longest Day (1962)	<i>John Wayne and other Hollywood luminaries portray soldiers landing at Normandy on D-day</i>
Purity of heart brings special strength:		
8 SP	Invincible (2001)	<i>A Jewish strongman becomes an inspiration to the Jewish people during WWII</i>
8 SP	Sampson & Delilah (1949)	<i>Victor Mature as the Biblical figure whose strength wanes when he breaks his Nazirite vows never to cut his hair</i>
8 SP	The Green Mile (1999)	<i>A gentle giant on Death Row heals others with no thought for his own welfare</i>
How to live big:		
8 SP	The Rosie O'Donnell Show (TV—1996)	<i>Rosie always “tells it like it is,” come hell or high water</i>
8 SP	Donald Trump's The Apprentice (TV)	<i>Trump weeds out young prospects hoping to secure a personal apprenticeship with him</i>
8 SP	Emeril (TV)	<i>Masterful chef Emeril</i>
8 SP	Throwdown with Bobby Flay (TV—2000s)	<i>Bobby Flay surprises cooks all over the country by trying to perfect their signature dish</i>
8 SP	Iron Chef /Iron Chef America (TV—1990s-	<i>Food preparation as one of the martial arts where challenges take on one of several Iron Chefs in Kitchen Stadium</i>

Subtype	Film or TV Show	Description	
Big guys throw their weight around:			
8	SP	Dinner: Impossible (TV—2010s)	<i>Robert Irving ploughs his way through (semi-)impossible food preparation tasks each week</i>
8	SP	The Babe Ruth Story (1948)	<i>A not-too-accurate story of the big-hearted baseball slugger</i>
8	SP	Cobb (1994)	<i>The story of the talented but nasty baseball player Ty Cobb</i>
8	SP	Raging Bull (1980)	<i>A searing study of brutal boxer Jake La Motta, whose claim to fame revolves around his ability to take a beating</i>
Sparks fly when Eights mate:			
8	SX	Gone With the Wind (1939)	<i>The charismatic Rhett Butler (Clark Gable) matches wits with vixen Scarlet O'Hara (Vivien Leigh)</i>
8	SX	Quiet Man (1952)	<i>The quiet man is John Wayne, an American who must claim his Irish wife's dowry to gain her love & respect</i>
8	SX	Cleopatra (1963)	<i>Queen Cleopatra (Liz Taylor) takes on all comers—first, Julius Caesar (Rex Harrison) and later, Mark Anthony</i>
8	SX	The King & I (1956)	<i>The King of Siam (Yul Brenner) finds it difficult to handle attractive tutor (Deborah Kerr) who doesn't understand the deference due the king</i>
Tough guy shows his vulnerable side:			
8	SX	The King & I (1956)	<i>The proud King of Siam (Yul Brenner) finally allows himself to show his tender side</i>
8	SX	Good Will Hunting (1997)	<i>Will Hunting (Matt Damon) allows a street-savvy therapist (Robin Williams) to help him quell his violent side</i>
8	SX	Magnolia (1999)	<i>A dying man (Jason Robards), formerly a TV mogul, reveals his pain & regrets during his last days</i>
8	SX	The Shootist (1976)	<i>A gunslinger dying of cancer (John Wayne) allows himself to fall in love before the end comes</i>
8	SX	The Mission (1986)	<i>A ruthless slave trader rounding up aborigines in the Amazon jungle (Robert DeNiro) repents his misdeeds after his temper causes him to accidentally kill his brother in a fight</i>
Retribution is sought for unacceptable acts:			
8	SX	The Searchers (1956)	<i>When Comanches kill a family & kidnap a girl, her uncle (John Wayne) relentlessly pursues her kidnappers</i>
8	SX	The Godfather (1972)	<i>A young, innocent Michael Corleone (Al Pacino) crosses the line after a rival family kills his father</i>
8	SX	High Noon (1952)	<i>Before starting a new life, an ex-marshall (Gary Cooper) must resume his duties, facing four gunmen alone</i>
8	SX	Skins (2002)	<i>A native American policeman turns vigilante to right wrongs on the reservation</i>
8	SX	Twelve O'Clock High (1949)	<i>A gifted leader (Gregory Peck) becomes deeply involved with his men, causing him to break down at one point</i>
8	SX	The Outlaw Josie Wales (1976)	<i>Peaceable farmer Josie Wales seeks revenge when his wife & son are murdered by Union guerrillas during the Civil War</i>
8	SX	The Sons of Katie Elder (1965)	<i>The sons seek to avenge the death of their father & a brother by a gambler trying to take the family ranch</i>
8	SX	Taras Bulba (1962)	<i>A Cossack leader (Yul Brenner) is forced by honor to shoot his son for betraying their son (for the love of a Polish woman)</i>
8	SX	Righteous Kill (2008)	<i>Al Pacino & Robert DeNiro are two cops investigating the murder of criminals who have escaped justice</i>

Subtype	Film or TV Show	Description
8 SX	Gladiator (2000)	Roman general sold into slavery (Russell Crowe) seeks to avenge the cruel slaying of his family
Chivalrous knights uplift the weak, restore the kingdom, or otherwise uphold the code of chivalry:		
8 SX	The Magnificent Seven (1960)	Gunslingers are hire to defend a Mexican village from bandits
8 SX	The Seven Samurai (1954)	Masterless samurai are hired to defend a village from bandits
8 SX	Gladiator (2000)	A Roman general (Russell Crowe) is betrayed but manages to avenge his family's death in the gladiatorial ring
8 SX	Spartacus (1960)	Spartacus (Kirk Douglas) leads a slave uprising in 1 st century BC Roman Republic
8 SX	Excalibur (1981)	The saga of King Arthur based on Mallory's La Morte D'Arthur
8 SX	Sir Gawain & the Green Knight (1973)	A mysterious knight appears to challenge the knights of King Arthur's Round Table
8 SX	Ghost Dog: Way of the Samurai (1999)	A hit man with a Samurai ethic (Forest Whitaker) incurs the wrath of the Mob
Powerful females use beauty & charisma to rule:		
8 SX	The Tyra Banks Show (TV—2000s)	On her talk show, Tyra explores women's issues, always encouraging women to think big & live boldly
8 SX	Dangerous Beauty (1998)	Powerful Venetian courtesans wield great influence over men, until the Inquisition steps into the picture
8 SX	Xena: Princess Warrior (TV)	Xena travels the countryside, battling evil & making up for past misdeeds
8 SX	Cleopatra (1963)	Cleopatra manages to sexually dominate Roman leaders and secure security for Egypt
"Tough love" types help people change their errant ways:		
8 SOC	The Dog Whisperer (TV—2000s)	Cesar Millan gently but firmly guides human masters to be "pack leaders" to their canine pals
8 SOC	The Chef Jeff Project (TV—2000s)	Chef Jeff gives disadvantaged people a leg up on life by teaching them cooking skills
8 SOC	The World's Strictest Parents (TV—2000s)	Errant teens spend a week with "tough love" surrogate parents
8 SOC	An Officer & a Gentleman, An (1982)	Tough drill sergeant (Louis Gossett, Jr.) whips Naval recruit Richard Gere into shape
Dominant buddy/boss sets the tone & calls the shots:		
8 SOC	The Deer Hunter (1978)	Dominant tough guy (Robert DeNiro) tries to get his friends through the Vietnam War in one piece
8 SOC	Good Will Hunting (1997)	Will is a young working class guy with leadership potential & a high IQ, but a troubled past & a tendency toward self-sabotage
8 SOC	Cake Boss (TV—2010s)	Buddy Valastro of Carlo's Bake Shop heads the place & calls the shots (at least, when his mom's not around)
8 SOC	American Chopper (TV—2000s)	A father-son team details motorcycles but clash over control issues
8 SOC	Tough as Nails (TV—2010)	Uncompromising contractor Cindi Stumpo makes sub-contractors toe the line when building high-quality homes

Subtype	Film or TV Show	Description
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Titans clash and ordinary people quake:

8	SOC	The Last King of Scotland (2006)	Story of dictator Idi Amin (Forest Whittaker), as told by a fictionalized doctor who initially becomes infatuated with him
8	SOC	Heat (1995)	Two powerful men on opposite sides of the law (Al Pacino & Robert DeNiro) oppose each others' interests
8	SOC	Stalin (1992)	Joseph Stalin dominates and terrorizes many groups in the USSR from 1930 until his death in 1952
8	SOC	The Godfather (1972)	A "godfather" (Marlon Brando) leads but also completely dominates both his family & many others

Even mobsters need emotional support these days:

8	SOC	Analyze This (1999), Analyze That (2002)	Even tough guys (like Robert DeNiro types) need emotional support in modern times
8	SOC	The Sopranos (TV—1990s-2000s)	Mobster Tony Soprano tries to balance the demands of work & home

Inspirational leaders change the world:

8	SOC	Patton (1970)	General George Patton (George C. Scott) gives us his tough take on the nature of the military, war & life
8	SOC	Macarthur (1977)	The visionary but controversial Douglas Macarthur (Gregory Peck) is a key figure in the WWII Pacific theatre
8	SOC	Elizabeth (1998)	Cate Blanchett shows us the early years of Elizabeth I, as she learns how to rule a nation
8	SOC	Stand & Deliver (1998)	Jamie Escalante is tough but cool high school teacher that teaches Central L. A. high schoolers AP calculus
8	SOC	Dr. Bahasaheb Ambedkar (2000)	Dr. Ambedkar fights for the rights of untouchables in pre-1948 India & later writes the new Indian Constitution

Mass events create major shifts in the world:

8	SOC	The Day the Earth Stood Still (1951)	An alien visitor warns the inhabitants of Earth to change their ways—or else
8	SOC	Kratatoa: The Last Days (2006)	Big volcano makes a major impact both far and near
8	SOC	The War of the Worlds (1953)	When alien invaders come to earth y don't ask to go to the UN
8	SOC	Independence Day (1996)	When alien invaders come to earth y encounter patriotic resistance & lots of cool special effects
8	SOC	Armageddon (1998)	When a giant meteor heads toward earth, Bruce Willis & team must try to blow it up from within

Ordinary people persist despite many troubles:

9	SP	The Gods Must Be Crazy (1981)	A coke bottle drops from a passing plane into a primitive tribe, starting a chain of events that complicates their simple lives
9	SP	The Magnificent Seven (1960)/Seven Samurai	The lives of ordinary villagers are disrupted when predatory strangers come to town
9	SP	Souder (1972)	A young black boy raised in poverty during the Depression achieves literacy, despite many hardships & obstacles
9	SP	Heartland (1980)	A tough slice-of-life film about the hardships of living on the land, based on the memoirs of a Wyoming woman
9	SP	The Milagro Beanfield War (1988)	Agricultural workers get aroused to defend their water rights & jobs when luxury developers come to town
9	SP	Himalaya (1999)	When a Himalayan villager departs from traditional ways, other villagers must decide what to do

Subtype	Film or TV Show	Description
9 SP	Coal Miner's Daughter (1980)	Loretta Lynn (<i>Sissy Spacek</i>) must decide whether to stay home in Butcher Hollow with her Appalachian family or follow her husband into the world with more opportunities
9 SP	One Day in the Life of Ivan Denisovich (1970)	Ivan Denisovich is one of countless men imprisoned in the Soviet Gulag, where food is scarce, clothing thin, & everyone works outside unless the temperature is less than -40F.
People of the land live close to nature:		
9 SP	Mujaan (2005)	Short film explores the Mongolian way of life
9 SP	Walkabout (1971)	A young boy on walkabout helps two lost children from the city
9 SP	Story of the Weeping Camel (2003)	A Mongolian family tries to save an orphaned white camel
9 SP	Himalaya (1999)	Himalayan villagers make the trek across the mountains to trade with people from the lowlands
Passive person finds out what he really wants in life:		
9 SP	The Accidental Tourist (1988)	A passive writer of travel guides (<i>William Hurt</i>) gets fired up when he meets a quirky dog trainer (<i>Geena Davis</i>)
9 SP	Pleasantville (1998)	A teen living in his own world (<i>Toby Maguire</i>) begins to come alive when magically transported to 1950s-style Pleasantville
9 SP	The Cider House Rules (1999)	A young man raised in an orphanage (<i>Toby Maguire</i>) escapes to the outer world, where he learns about both life and himself
9 SP	The Graduate (1967)	A vacuous young man with little interest in life (<i>Dustin Hoffman</i>) gains motivation when he falls in love
9 SP	Moonlight Mile (2002)	An overly-agreeable young man (<i>Jake Gyllenhaal</i>) loses his fiancé & is taken in tow by her family, but eventually rebels and learns to stand on his own two feet
9 SP	The Shipping News (2001)	An emotionally-defeated man (<i>Ken Spacey</i>) finds new life & love when he returns to his childhood town
Ordinary life is rich with treasure:		
9 SP	The Straight Story (1999)	Alvin Straight wants to set things right with his brother, so he sets forth on his lawnmower to make the 200-mile trip
9 SP	Harry & Tonto (1974)	Harry (<i>Art Carney</i>) sets off with his cat, Tonto, on a cross-country odyssey, meeting interesting folds along the way
9 SP	It's a Wonderful Life (1946)	A restless guy in a small town (<i>Jimmy Stewart</i>) learns what life would be like for others if he'd never been born
9 SP	The Trip to Bountiful (1985)	An older woman trapped in her son's apartment finally gets the chance to return to her home town of Bountiful
9 SP	At First Sight (1999)	A blind man (<i>Val Kilmer</i>) falls in love, temporarily regains his sight & discovers what really matters in his life
9 SP	Ladies in Lavender (2004)	Two elderly ladies take in a Polish sailor who washes up on the beach, who gradually helps expand their horizons
Animal teachers remind us of what really matters in life:		
9 SP	The Bear (1988)	A young cub who loses his mother must learn to make his way in the world alone
9 SP	Free Willy (1993)	A young boy risks everything to free a killer whale who is going to be euthanized

Subtype	Film or TV Show	Description
9 SP	The Incredible Journey (1963)	Three animals (two dogs & a cat) manage to find their way home despite long distances & many obstacles
9 SP	Sea Biscuit (2003)	A horse with a great heart restores the faith of a young but combative jockey (Toby Maguire)
9 SP	March of the Penguins (2005)	An evocative documentary on the life cycle of the Emperor penguin
Coming of age experiences transform children into young adults:		
9 SP	The Blue Lagoon (1980)	Two young people shipwrecked on a desert island gradually discover love, sex, and the nature of life
9 SP	The Man in the Moon (1991)	A 14-year-old tomboy (Reese Witherspoon) falls in love and learns a painful adult lesson about love and loss
9 SP	The Yearling (1946)	A lonely 12-year-old boy is allowed to raise a fawn, but trouble arises when the fawn begins eating the family crops
9 SP	Fly Away Home (1996)	A young girl whose mom just died adopts a flock of geese, and teaches them how to migrate using an ultra-light
9 SP	Secondhand Lions (2003)	Two aging storytellers help their nephew gain confidence & independence from his selfish, dependent mom
9 SP	Where the Red Ferns Grow (2003)	A coming-of-age tale about a Depression-era boy raising two hunting dogs in the Ozarks
Magical/mystical side of life is celebrated:		
9 SX	Willy Wonka & the Chocolate Factory (1971)	Willy Wonka (Gene Wilder) is looking for a successor for his magical candy-making business & finds ways of testing each of the four children who win a ticket to tour his plant
9 SX	Harry Potter series (early films)	Harry Potter & his friends learn the basics of magic at Hogwarts School of Witchcraft and Wizardry
9 SX	Big (1988)	A young boy dreams of the time when he will be big—and gets a magical opportunity to make it happen right away
9 SX	The Chronicles of Narnia (2005-2008)	Several English children find their way to the magical land of Narnia, where they help the lion Aslan save the kingdom
9 SX	The Hobbit (2011)	Bilbo Baggins sets off with dwarves to reclaim a treasure taken by the dragon Smaug
9 SX	K-Pax (2001)	A man (Kevin Spacey) claims to be from the planet K-Pax and seems to have abilities that no one can account for
9 SX	Cocoon (1985)	A group of elderly gentlemen are rejuvenated after swimming in a pool containing mysterious pods
9 SX	Lost Horizon (1937)	Himalayan explorers discover a hidden valley with a lost (and wondrous) civilization
9 SX	Fairytale: A True Story (1997)	Two young girls take a photo in 1917 that seems to indicate that fairies are real
Plucky young competitor win our hearts:		
9 SX	The Karate Kid (1984)	An unathletic youth is taught karate by an unassuming but masterful teacher (Pat Morita)
9 SX	National Velvet (1944)	A young girl (Elizabeth Taylor) is helped to train a wild but gifted horse for England's Grand National race
9 SX	The Black Stallion (1979)	A young boy & wild stallion are shipwrecked; after their rescue boy trains the stallion to race
9 SX	Akeelah & the Bee (2006)	A young girl from the ghetto begins winning spelling bees, eventually participating in the National Bee

Subtype	Film or TV Show	Description
Childhood innocence inspires & rejuvenates us:		
9 SX	Little Buddha (1933)	<i>A young boy from Seattle is selected by Tibetan lamas as the possible reincarnation of a prominent lama</i>
9 SX	Shirley Temple films (1930s)	<i>Shirley Temple cheers us up in her Depression-era flicks (which espouse the value of character over wealth)</i>
9 SX	Oliver (1968)	<i>An innocent young boy is made to become a thief, but is rescued by kindly people who turn out to be relatives</i>
9 SX	A Christmas Carol (1984)	<i>The tight-fisted Ebenezer Scrooge (Albert Finney) is touched by the plight of Tiny Tim, his underpaid employees' little boy</i>
9 SX	The Diary of Anne Frank (1959)	<i>Young Anne records the experiences of her Jewish family in hiding during WWII</i>
Gentle or innocent romance brings sweetness into life:		
9 SX	The Notebook (2004)	<i>An elderly man (James Garner) devoted to his life-long love reads to her of their journey to find one another</i>
9 SX	Murphy's Romance (1985)	<i>The town druggist (James Garner) gently courts a divorced rancher (Sally Field)</i>
9 SX	Heartsounds (1984)	<i>As a physician becomes sicker & sicker with heart disease, he & his wife become closer</i>
9 SX	The Magic of Ordinary Days (2005)	<i>A young women becomes pregnant out of wedlock during WWII, and is wed to a farmer in the countryside</i>
9 SX	Sarah: Plain & Tall (1991)	<i>A mail-order bride from Maine (Glenn Close) gradually learns to love the plains (and her new family)</i>
9 SX	At First Sight (1999)	<i>A blind man (Val Kilmer) & executive fall in love, which opens them both to new experiences in life</i>
9 SX	The Blue Lagoon (1980)	<i>Shipwrecked children come of age and discover sexuality in a natural, innocent fashion</i>
9 SX	The Ghost & Mrs. Muir (1947)	<i>A woman falls in love with a ghost, but must wait until her passing to finally find her love</i>
A mysterious event changes lives:		
9 SX	Agnes of God (1985)	<i>A dead baby is born to an otherworldly young nun, who insists it was a virgin birth</i>
9 SX	Bernadette of Lourdes (1966)	<i>A young French women begins having visions of a lady, which is later said to be the Virgin Mary</i>
9 SX	Picnic at Hanging Rock (1975)	<i>Several dreamy young women on a picnic mysteriously vanish, never to be seen again</i>
9 SX	Bee Season (2005)	<i>A young women develops a mystical gift for spelling, but comes to understand that love matters more than her unusual ability</i>
Deeper mysteries are revealed through spiritual practice:		
9 SX	Spring/Summer/Winter/Fall (2003)	<i>A portrayal of the life cycle of a spiritual acolyte, including his mistakes & venturing forth into the outer world</i>
9 SX	Why Has Bodhi Dharma Left for the East?	<i>A meditative film focusing on the lives of three Zen Buddhist monks: a young boy, a young man, and an old man</i>
9 SX	Nell (1994)	<i>A girl raised in nature apart from social contact is an enigma to those who discover her as a young adult</i>
9 SX	Little Big Man (1970)	<i>A wise old chief (Chief Dan George) shares with Little Big Man (Dustin Hoffman) his philosophy of life</i>
9 SX	Whalerider (2002)	<i>A young aboriginal girl wants to be the Whalerider, even though it's a role reserved for boys</i>

Subtype	Film or TV Show	Description
9 SX	Walkabout (1971)	<i>Aboriginal young man on a walkabout (coming-of-age trek) shows two children how to survive in the outback</i>
9 SX	Baraka (1992)	<i>A photographic journey into the mystical roots of soul</i>
9 SX	Beyond Rangoon (1995)	<i>A traumatized women caught up in the Burmese revolution finds herself amid the chaos of war</i>
9 SX	Lord of the Rings (2001)	<i>Frodo the Hobbit (Elijah Wood) goes on an epic adventure, allowing them to expand his horizons & discover more about himself</i>

Humble spiritual practitioners acquire widespread influence:

9 SOC	Seven Years in Tibet (1997)	<i>A conceited adventurer (Brad Pitt) suffers many privations wandering through the Tibet, but eventually arrives in Lhasa, where he becomes a tutor for the Dalai Lama (and learns the value of humility)</i>
9 SOC	Kundun (1997)	<i>The story of the Dalai Lama, from his discovery in a small village, through his training, to the dramatic escape after the Chinese Communist takeover</i>
9 SOC	Gandhi (1982)	<i>The story of Gandhi (Ben Kingsley), especially his rise as a symbol of non-violent opposition</i>
9 SOC	Maharishi Mahesh Yogi: Sage for a New	<i>A profile of the spiritual leader who made meditation a normal part of life during the 1970s & 80s</i>
9 SOC	Darshan: The Embrace	<i>A profile of Amma “hugging guru,” who gives blessings by embracing her devotees</i>
9 SOC	Greenfingers (2000)	<i>A group of convicts change their lives after getting involved in horticulture</i>
9 SOC	Calendar Girls (2003)	<i>A group of middle-aged females bare it all on the calendar they sell to raise money for charity</i>
9 SOC	Young@Heart (2007)	<i>A lively choral group of Eighty-somethings performs punk songs to rave reviews</i>
9 SOC	How to Make an American Quilt (1995)	<i>A sewing circle weaves a gift of love while reminisces about their lives & loves</i>
9 SOC	Buena Vista Social Club (1999)	<i>Cuban musical culture suppressed after Castro’s takeover is revived to great acclaim</i>
9 SOC	The Cup (2000)	<i>A young Tibetan monk obsessed with soccer finds a way to watch the finals despite many obstacles</i>

Peace lovers takes a stand against war—or fighters discover peace is better than war:

9 SOC	Sergeant York (1941)	<i>A man opposed to killing (Gary Cooper) nevertheless becomes a highly decorated soldier during WWI</i>
9 SOC	Friendly Persuasion (1956)	<i>A Quaker (Gary Cooper) finds it hard to avoid violence when the Civil War lands in his backyard</i>
9 SOC	Gandhi (1982)	<i>Gandhi (Ben Kingsley) uses non-violent tactics to gain independence for India from British Rule</i>
9 SOC	The Conscientious Objector (2004)	<i>WWII conscientious objector (Desmond Doss) exhibits uncommon valor in saving the lives of his fellow soldiers</i>
9 SOC	All Quiet on the Western Front (1930)	<i>Young German friends engaged in trench warfare during WWI discover that war isn’t at all what it’s cracked up to be</i>
9 SOC	The Burmese Harp (1956)	<i>A Japanese harp player becomes committed to peace at the close of WWII</i>

Harmony-seeker tries for peace at any price:

9 SOC	sex, lies & videotape (1989)	<i>A young wife tries to suppress her emotions and “make nice,” despite her failing marriage to her unfaithful husband</i>
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Subtype	Film or TV Show	Description
9 SOC	Neville Chamberlain, Appeasement, and the British Road to War (book), by Frank McDonough	<i>In 1938, British Prime Minister Neville Chamberlain signs the Munich Agreement with Germany, cementing his commitment to a British policy of appeasement (a “peace at any price” position)</i>
Unassertive person learns how to lead or speak up for others:		
9 SOC	Pleasantville (1998)	<i>An unassertive teen (Toby Maguire) matures when he takes a stand to defend a woman attacked by bullies</i>
9 SOC	Cider House Rules (1999)	<i>A young man opposed to abortion (Toby Maguire) realizes life is more than a series of rules when he’s confronted with a girl impregnated by her father</i>
9 SOC	Mahabharata (1989)	<i>Although young Arjuna doesn’t wish to fight his relatives, he does so when he realizes it is his dharma as a warrior</i>
9 SOC	Mr. Smith Goes to Washington (1939)	<i>An political nobody (Jimmy Stewart) appointed to serve as senator by a corrupt governor stands up for the rights of the common man</i>
Ordinary heroes stand up for what they think is right:		
9 SOC	The Hiding Place (1975)	<i>Corrie Ten Boom hides Jews during WWII, despite grave penalties for those who get caught</i>
9 SOC	The Weapons of the Spirit (1987)	<i>A whole French village with Huguenot roots hides Jews during WWII</i>
9 SOC	Pay It Forward (2000)	<i>An unremarkable young boy responds to a homework on exercise on altruism by deciding to “pay it forward”—to respond to three good deeds of others by performing three good deeds for new people—thereby changing many lives</i>